

THE

HOLLYWOOD

ECONOMIST

The Hidden Power and Profits
Behind the Movies

EDWARD JAY EPSTEIN

Author of
The Dirty Money Mysteries
and The Money Game

"There's a big hidden business in the film
area, a complex, dangerous area that we've gone all over."
—Tom Hanks (ABC's *THE BROTHERS SAM*)

The Hollywood Economist 2 0 The Hidden Financial Reality Behind The Movies

Edward Jay Epstein



The Hollywood Economist 2 0 The Hidden Financial Reality Behind The Movies:

The Hollywood Economist Edward Jay Epstein, 2010-03-09 In a Freakonomics meets Hollywood saga veteran investigative reporter Edward Jay Epstein goes undercover to explore Hollywood's invisible money machine probing the dazzlingly complicated finances behind the hits and the flops while he answers the surprisingly puzzling question How do the studios make their money Along the way we also learn much about star system and what makes the business tick What it costs to insure Nicole Kidman's right knee How and why the studios harvest silver from old film prints Why stars do or don't do their own stunts Why Arnold Schwarzenegger is considered a contract genius How Hollywood goes about doping outside investors and hedge fund managers Why Lara Croft Tomb Raider is considered a masterpiece of financing **The Hollywood**

Economist 2.0 Edward Jay Epstein, 2012-01-24 A fully revised edition of the popular guide to Hollywood finances updated to reflect even newer films and trends In a Freakonomics meets Hollywood saga veteran investigative reporter Edward Jay Epstein goes undercover to explore Hollywood's invisible money machine probing the dazzlingly complicated finances behind the hits and flops while he answers a surprisingly difficult question How do the studios make their money We also learn How and why the studios harvest silver from old film prints Why stars do or don't do their own stunts The future of Netflix Why the next big thing now seems in such deep trouble What it costs to insure Nicole Kidman's right knee How Hollywood manipulates Wall Street including the story of the acquisition of MGM wherein a consortium of banks and hedge funds lost some 5 billion while Hollywood made millions Why Arnold Schwarzenegger is considered a contract genius The fate of serious fare How HBO AMC and Showtime have found ways to make money offer adult drama while the Hollywood studios prefer to cater to teen audiences Why Lara Croft Tomb Raider is considered a masterpiece of financing **Handbook of**

State Aid for Film Paul Clemens Murschetz, Roland Teichmann, Matthias Karmasin, 2018-04-01 This book is an analysis of the specificities of public film funding on an international scale It shows how public funding schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today's global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good **Diversity in Intellectual Property** Irene

Calboli, Srividhya Ragavan, 2015-05-28 Leading scholars address the interface between intellectual property and diversity with respect to culture religion race and gender *Connected Viewing* Jennifer Holt, Kevin Sanson, 2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens a new mode of viewer engagement has emerged in the form of connected viewing which allows for an array of new relationships between audiences and media texts

in the digital space This exciting new collection brings together twelve original essays that critically engage with the socially networked multi platform and cloud based world of today examining the connected viewing phenomenon across television film video games and social media The result is a wide ranging analysis of shifting business models policy matters technological infrastructure new forms of user engagement and other key trends affecting screen media in the digital era Connected Viewing contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives for studying this critical moment in media culture

Introduction to Media Distribution Scott Kirkpatrick,2023-12-04 In this second edition author Scott Kirkpatrick draws from over a decade of personal experience in the distribution arena to provide a clear and up to date overview of the entire film television and new media distribution business Readers will learn what fuels the distribution process and exactly how the distribution business works from beginning to end not merely what happens to a film or television series upon acquisition but how distributors develop presell and broker deals on content before it even exists This new edition considers a much more international approach to media distribution with case studies and analyses from across the globe It also reflects on the ever increasing relevance of diversity and inclusiveness in the industry as well as the new media verticals like podcasts and the effects of social media influencers on the media landscape The book will be an integral guidebook for any student or professional wishing to understand both the basics and the subtleties of media distribution The book also contains a robust appendix containing in depth studies of legal definitions material delivery requirements territory by territory financial projections and more

Media Disrupted Amanda D. Lotz,2021-10-05 How the internet disrupted the recorded music newspaper film and television industries and what this tells us about surviving technological disruption Much of what we think we know about how the internet disrupted media industries is wrong Piracy did not wreck the recording industry Netflix isn't killing Hollywood movies and information does not want to be free In *Media Disrupted* Amanda Lotz looks at what really happened when the recorded music newspaper film and television industries were the ground zero of digital disruption It's not that digital technologies introduced new media Lotz explains rather they offered existing media new tools for reaching people For example the MP3 unbundled recorded music as the internet enabled new ways for people to experience and pay for music the primary source of revenue for the recorded music industry shifted from selling music to licensing it Cable television providers written off as predigital dinosaurs became the dominant internet service providers News organizations struggled to remake businesses in the face of steep declines in advertiser spending while the film industry split its business among movies that compelled people to go to theaters and others that are better suited for streaming Lotz looks in detail at how and why internet distribution disrupted each industry The stories of business transformation she tells offer lessons for surviving and even thriving in the face of epoch making technological change

The Untold Story of the Korean Film Industry Jimmyn Parc,Patrick A. Messerlin,2021-09-10 This book analyses the

Korean film industry emergence and development in a global business and economic perspective This is one of the first books to compare the film policies and industries of the world's six largest film industries featuring Korea as the central character with the aim of defining the contours of what constitutes an effective film policy It presents many cases showing that contrary to what is often believed an economically sound policy is a good instrument for achieving desired cultural goals It uses a set of analytical tools borrowed from the economic analysis of international trade policies to provide a rich harvest of new rigorous and often unexpected results on the effectiveness of the existing film policies The implications found in this book are relevant not only for Korea but for all other countries that wish to foster or enhance the competitiveness of their film industries This book will be of interest to a wide spectrum of scholars interested in cultural studies media and cultural specialists political scientists sociologists historians in addition to business analysts and economists specialized in cultural economics As this book focuses on film policies and how to improve them it will also appeal to policymakers business figures public relations officials and staff from international organizations working on the film industry

Hollywood and the Invention of England Jonathan Stubbs, 2019-02-21 Drawing on new archival research into Hollywood production history and detailed analysis of individual films *Hollywood and the Invention of England* examines the surprising affinity for the English past in Hollywood cinema Stubbs asks why Hollywood filmmakers have so frequently drawn on images and narratives depicting English history and why films of this type have resonated with audiences in America Beginning with an overview of the cultural interaction between American film and English historical culture the book proceeds to chart the major filmmaking cycles which characterise Hollywood's engagement with the English past from the 1930s to the present assessing the value of English themed films in the American film industry while also placing them in a broader historical context

Hollywood and China in the Post-postclassical Era Lara Herring, 2024-03-18 This book examines the contemporary relationship between Hollywood and China as case studies that help to define a new era in Hollywood film industry style and economics which is termed the post postclassical period Centred around a case study of Legendary Entertainment the analysis shows how the studio adopted and adapted its global strategies in order to gain access to and favour within the Chinese film market and how issues of censorship and financial performance affected the choices they made Demonstrating Legendary's identity as a post postclassical studio and examining how this plays into its China strategy this book explores how this particular case and the necessary analysis of wider political economic relations offer a periodisation of the contemporary Hollywood China relationship This book will interest students and scholars of media and film studies as well as academics whose research interests include global cinema Hollywood Chinese cinema transnational cinema and film industry studies

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of *Hollywood's America* provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of

this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

On-Demand Culture Chuck Tryon, 2013-07-18 The movie industry is changing rapidly due in part to the adoption of digital technologies Distributors now send films to theaters electronically Consumers can purchase or rent movies instantly online and then watch them on their high definition televisions their laptops or even their cell phones Meanwhile social media technologies allow independent filmmakers to raise money and sell their movies directly to the public All of these changes contribute to an on demand culture a shift that is radically altering film culture and contributing to a much more personalized viewing experience Chuck Tryon offers a compelling introduction to a world in which movies have become digital files He navigates the complexities of digital delivery to show how new modes of access online streaming services like YouTube or Netflix digital downloads at iTunes the popular Redbox DVD kiosks in grocery stores and movie theaters offering digital projection of such 3 D movies as Avatar are redefining how audiences obtain and consume motion picture entertainment Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online Unique in its focus on the effects of digital technologies on movie distribution On Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button

Selling the Splat Pack Mark Bernard, 2015-05-29 The role of the DVD market in the growth of ultraviolent horror in the 2000s

Storyworlds Across Media Marie-Laure Ryan, Jan-Noël Thon, 2014-07-01 The proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film TV and video games is key to understanding the dynamics of culture and society Storyworlds across Media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness The first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality The second part deals with issues of multimodality and intermediality across media The third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms Taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate

Creativity Without Law Kate Darling, Aaron Perzanowski, 2017-02-28 Behind the scenes of the many artists and innovators flourishing beyond the bounds of intellectual property laws Intellectual property law or IP law is based on certain assumptions about creative behavior The case for

regulation assumes that creators have a fundamental legal right to prevent copying and without this right they will under invest in new work But this premise fails to fully capture the reality of creative production It ignores the range of powerful non economic motivations that compel creativity and it overlooks the capacity of creative industries for self governance and innovative social and market responses to appropriation This book reveals the on the ground practices of a range of creators and innovators In doing so it challenges intellectual property orthodoxy by showing that incentives for creative production often exist in the absence of or in disregard for formal legal protections Instead these communities rely on evolving social norms and market responses sensitive to their particular cultural competitive and technological circumstances to ensure creative incentives From tattoo artists to medical researchers Nigerian filmmakers to roller derby players the communities illustrated in this book demonstrate that creativity can thrive without legal incentives and perhaps more strikingly that some creative communities prefer and thrive in environments defined by self regulation rather than legal rules Beyond their value as descriptions of specific industries and communities the accounts collected here help to ground debates over IP policy in the empirical realities of the creative process Their parallels and divergences also highlight the value of rules that are sensitive to the unique mix of conditions and motivations of particular industries and communities rather than the monoculture of uniform regulation of the current IP system

Media and Digital Management Eli M. Noam,2019-01-23

Being a successful manager or entrepreneur in the media and digital sector requires creativity innovation and performance It also requires an understanding of the principles and tools of management Aimed at the college market this book is a short foundational volume on media management It summarizes the major dimensions of a business school curriculum and applies them to the entire media media tech and digital sector Its chapters cover in a jargonless non technical way the major functions of management First creating a media product the financing of projects and the management of technology HR production operations intellectual assets and government relations Second harvesting the product created market research marketing pricing and distribution And third the control loop media accounting and strategy planning In the process this book becomes an indispensable resource for those aiming for a career in the media and digital field both in startups and established organizations This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives It aims to make them more knowledgeable less blinded by hype more effective and more responsible

The Hollywood Economist Edward Jay Epstein,2010 Veteran investigative reporter Edward J Epstein goes undercover to find the answer to a puzzling question why do even the biggest grossing movies barely break even and as such how does Hollywood make money Epstein penetrates the dazzlingly complicated economics of Hollywood to uncover an invisible money making machine the bizarre financial schemes behind the hits and flops such as studios harvesting the silver from old film prints

Im Rhythmus Christoph Büttner,Carolyn Piotrowski,2018-10-08 Als der National konom Karl B cher 1896 die Konjunktion aus Arbeit und Rhythmus prominent machte barg sie f r ihn zun chst eine Antwort auf

Entfremdungserfahrungen durch die industrielle Moderne Seitdem wird der Rhythmus in zahlreichen Diskursen bis in aktuelle Debatten hinein mobilisiert um auf Herausforderungen der Arbeitswelt zu reagieren Der Band untersucht aus interdisziplinärer Perspektive die Vorstellung einer nicht entfremdeten Arbeitsweise die auf einen als ursprünglich und natürlich verstandenen Rhythmus des Menschen zurückgreift Er versammelt unter anderem geschichtswissenschaftliche kulturwissenschaftliche und philosophische Beiträge die den Rhythmus in unterschiedlichen Kontexten in den Blick nehmen etwa in Kunst Psychiatriepraxis und Arbeitswissenschaft **Everything Bad is Good for You** Steven Johnson, 2006-05-02 From the New York Times bestselling author of *How We Got To Now* and *Farsighted* Forget everything you've ever read about the age of dumbed down instant gratification culture In this provocative unfailingly intelligent thoroughly researched and surprisingly convincing big idea book Steven Johnson draws from fields as diverse as neuroscience economics and media theory to argue that the pop culture we soak in every day from *Lord of the Rings* to *Grand Theft Auto* to *The Simpsons* has been growing more sophisticated with each passing year and far from rotting our brains is actually posing new cognitive challenges that are actually making our minds measurably sharper After reading *Everything Bad is Good for You* you will never regard the glow of the video game or television screen the same way again With a new afterword by the author

How America Lost Its Secrets Edward Jay Epstein, 2017-01-17 A groundbreaking exposé that convincingly challenges the popular image of Edward Snowden as hacker turned avenging angel while revealing how vulnerable our national security systems have become as exciting as any political thriller and far more important After details of American government surveillance were published in 2013 Edward Snowden formerly a subcontracted IT analyst for the NSA became the center of an international controversy Was he a hero traitor whistle blower spy Was his theft legitimized by the nature of the information he exposed When is it necessary for governmental transparency to give way to subterfuge Edward Jay Epstein brings a lifetime of journalistic and investigative acumen to bear on these and other questions delving into both how our secrets were taken and the man who took them He makes clear that by outsourcing parts of our security apparatus the government has made classified information far more vulnerable how Snowden sought employment precisely where he could most easily gain access to the most sensitive classified material and how though he claims to have acted to serve his country Snowden is treated as a prized intelligence asset in Moscow his new home

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