



# The Hollywood War Film The Hollywood War Film

**Mark Harris**



## **The Hollywood War Film The Hollywood War Film:**

**The Hollywood War Film** Robert Eberwein, 2009-08-25 The Hollywood War Film offers readers a lively introduction to the theory history stars and major films constituting this vital genre from Hollywood's earliest days to the current moment Combines broad historical and theoretical coverage of the genre with in depth analysis of specific films Includes chapters on All Quiet on the Western Front World War II combat films Platoon and Full Metal Jacket Eastwood's Iwo Jima films and Iraq war films An ideal text for perennially popular courses on the war film genre **Hollywood War Films, 1937-1945**

Michael S. Shull, David Edward Wilt, 2015-09-03 From 1937 through 1945 Hollywood produced over 1 000 films relating to the war This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents Part one entitled The Crisis Abroad 1937 1941 focuses on movies that reflected America's increasing uneasiness Part two Waging War 1942 1945 reveals that many movies made from 1942 through 1945 included at least some allusion to World War II

Hollywood and War, The Film Reader J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion

**Hollywood Goes to War** Clayton R. Koppes, Gregory D. Black, 1990-08-16 The little explored story of how politics propaganda and profits were combined to create the drama imagery and fantasy that was American film during World War II 32 black and white photographs **Hollywood Victory** Christian Blauvelt, 2021-11-02 From the Turner Classic Movies Library Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II as it's never before been told Remember a time when all of Hollywood with the expressed encouragement and investment of the government joined forces to defend the American way of life It was World War II and the gravest threat faced the nation and the world at large Hollywood answered the call to action This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways Industry output included war films depicting battles and reminding moviegoers what they were fighting for home front stories designed to boost the morale of troops overseas and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south Stars like Carole Lombard who lost her life returning from a war bond selling tour Bob Hope and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts others like James Stewart and Clark Gable joined the fight themselves in uniform Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen Filmmakers Orson Welles Walt Disney Alfred

Hitchcock and others took breaks from thriving careers to make films aiming to shore up alliances boost recruitment and let the folks back home know what beloved family members were facing overseas Through it all a story of once in a century unity of a collective need to stand up for humanity even if it means risking everything comes to life in this engrossing photo filled tale of Hollywood Victory

**World War II on Film** David Luhrssen,2024-08-22 World War II on Film examines the war through the lens of 12 films The movies selected include productions made during World War II and in each succeeding decade providing a sense of how different generations perceive the war World War II on Film provides a succinct yet well grounded appraisal of that war as seen through 12 representative films The book separates fact from fiction showing where the movies were accurate and where they departed from reality and places them in the larger context of historical and social events Each movie chosen represents a particular aspect of the conflict including the air war over Europe the condition of prisoners of war Nazi atrocities and the British evacuation at Dunkirk Unlike most histories of Hollywood during World War II or the genre of war movies World War II on Film examines in depth the relation between the depictions of events beliefs attitudes and ways of life as seen on film with reality as documented by historians or recorded by journalists or eye witnesses to the war The volume will appeal to high school and college readers as well as general interest readers and film buffs

The War Film Robert T. Eberwein,2005 War has had a powerful impact on the film industry while at the same time motion pictures can influence wartime behaviour shape our perception of the historical record This book collects essays that use a variety of critical approaches to explore this film genre

**Hollywood's Cold War** Tony Shaw,2007-09-19 Hollywood's Cold War

*Why We Fought* Peter C. Rollins,John E. O'Connor,2008-07-25 Looks at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath This volume contrasts recognized history and historical fiction with the versions appearing on the big screen It reveals how film depictions of the country's wars have shaped our values politics and culture

*The Hollywood War Machine* Carl Boggs,2017-07-05 The newly expanded and revised edition of The Hollywood War Machine includes wide ranging exploration of numerous popular military themed films that have appeared in the close to a decade since the first edition was published Within the Hollywood movie community there has not been even the slightest decline in well financed pictures focusing on warfare and closely related motifs The second edition includes a new chapter on recent popular films and another that analyzes the relationship between these movies and the burgeoning gun culture in the United States marked in recent years by a dramatic increase in episodes of mass killings

**Hollywood Enlists!** Ralph Donald,2017-03-08 Frequently referred to as the Greatest Generation Americans of the World War II era were influenced by Hollywood's depictions of their nation its role in world affairs and the virtue of its involvement in the war Stories of the bravery and heroism of the American military as well as the moral and political threat posed by the enemy filled movie screens across the country to garner passionate support for wartime policies In Hollywood Enlists Propaganda Films of World War II Ralph Donald explores how the studios supported the war effort and helped shape the

attitudes of an entire generation Through films the studios appealed to the public's sense of nationalism demonized the enemy and stressed that wartime sacrifices would result in triumph The author contends that American films of the period used sophisticated but often overlooked strategies of propaganda to ideologically unite the country While these strategies have long been associated with political speeches and writings during the war little in depth consideration has been given to their use in the era's cinema By examining major motion pictures including Casablanca The Flying Tigers Mrs Miniver Sergeant York They Were Expendable and many others Donald illustrates how various propaganda techniques aligned the nation's entertainment with government aims Hollywood Enlists will appeal to readers with interests in war films and motion picture history as well as politics and social history The American Civil War and the Hollywood War Film John Trafton, 2016 Operation Hollywood David L. Robb, 2011-04-29 Directors of war and action movies receive access to billions of dollars worth of military equipment and personnel but it comes with a hidden cost As a veteran Hollywood journalist shows the final product is often not just what the director intends but also what the powers that be in the military want to project about America's armed forces **Hollywood, the Pentagon and Washington** Jean-Michel Valantin, 2005 This timely volume explores prevailing ideas of the threat to homeland USA that are put forward by the national security network a threat that is seen as the justification for and legitimization of America's military operations and strategic choices Valantin reveals how in the last 20 years there has been a consistent collaboration between the US Department of Defense and Hollywood film studios **From Hanoi to Hollywood** Linda Dittmar, Gene Michaud, 1990 This volume is about power It is about the power to make war and to destroy lives It is also about another kind of power the power to make images that may distort displace and destroy knowledge of the times in which those lives were lived Many of the nineteen essays gathered in this volume are about the interrelationships between these two types of power They demonstrate as well yet another type of power the power of critical thinking to challenge dangerous myths and to confront prevailing ideologies The title of this anthology calls attention to the process whereby aspects of the Vietnam War have been appropriated by the American cultural industry Probing the large body of emotion laden controversial films From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves In this anthology an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized an awareness that the contributors bring to a variety of films Their essays span over one hundred documentary and fiction films and include in depth analyses of major commercial films ranging from Apocalypse Now to Platoon Rambo First Blood Part II and Full Metal Jacket and documentaries from In the Year of the Pig to Dear America Letters Home from Vietnam The essays in this volume deal with representations of the Vietnam war in documentary film and television reporting examining the ways the power of film is used to deliver political messages There are surprises here new readings and important insights on the ways we as a society have attempted to come to terms with the experiences of the Vietnam era The book also contains two appendixes a detailed

chronology charting the relationship between major historical events and the release of American war films from 1954 through 1988 and a filmography listing information on over four hundred American and foreign films about the Vietnam War

**Five Came Back** Mark Harris, 2014-02-20 NOW A NETFLIX ORIGINAL SERIES featuring interviews with Steven Spielberg Francis Ford Coppola and Guillermo del Toro Before the Second World War the Hollywood box office was booming but the business was accused of being too foreign too Jewish too un American Then the war changed everything With Pearl Harbor came the opportunity for Hollywood to prove its critics wrong America s most legendary directors played a huge role in the war effort John Ford William Wyler John Huston Frank Capra and George Stevens Between them they shaped the public perception of almost every major moment of the war With characteristic insight and expert knowledge Harris tells the untold story of how Hollywood changed World War II and how World War II changed Hollywood Postwar Hollywood Drew Casper, 2007-09-11 This is a comprehensive introductory textbook exploring the unique period in the history of the film industry after World War II Casper examines the cultural history business practices new technologies censorship standards emerging genres and styles of post war cinema **The Hollywood War Film** Daniel Binns, 2017 Combining action violence and deeply conflicted emotions war has always been a topic made for the big screen Daniel Binns considers how war has been depicted throughout the history of cinema Looking at depictions of both world wars the Vietnam War and the major conflicts in the Middle East Binns reflects on representations of war and conflict revealing how Hollywood has made the war film more than just a genre but a dynamic cultural phenomenon Looking closely at films such as All Quiet on the Western Front Full Metal Jacket and The Hurt Locker Binns reveals the commonalities in Hollywood films despite the distinct conflicts and eras they represent and he shows how contemporary war films closely echo earlier films in their nationalistic and idealistic depictions Offering a trenchant analysis of some of the most important war films from the past century this book will be of interest to anyone who has been captivated by how film has dealt with one of humanity s most difficult but far too common realities

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