

# THE HUMAN MOTOR



ENERGY, FATIGUE, AND THE  
ORIGINS OF MODERNITY

ANSON RABINBACH

# The Human Motor Energy Fatigue And The Origins Of Modernity

**Sverre Raffnsøe**



## **The Human Motor Energy Fatigue And The Origins Of Modernity:**

The Human Motor Anson Rabinbach, 1992-01-08 Masterfully integrating Europe wide debates in science philosophy technology economics and social policy Rabinbach has provided us with a profoundly original understanding of the productivist obsessions from which we are still painfully freeing ourselves A splendid example of the mutual enrichment of intellectual and social history It goes well beyond its central concern with the science of work to illuminate everything it discusses from Marxism to the social uses of photography from cultural decadence to the impact of the First World War Martin Jay University of California Berkeley

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**Does Skill Make Us Human?** Natasha Iskander, Natasha Nefertiti Iskander, 2021-11-09 Regulation how the politics of skill become law Production how skill makes cities Skill how skill is embodied and what it means for the control of bodies Protest how skillful practice becomes resistance Body how definitions of skill cause injury Earth how the politics of skill shape responses to climate change

*A History of the Humanities in the Modern University* Sverre Raffnsøe, 2024-03-27 This book challenges commonplace assertions that the humanities are presently undergoing a severe crisis as a result of a longstanding decline Rather than hearkening to the widespread reactive call for a last ditch defense of the humanities under attack from an ungracious world this book fundamentally reverses the perspective and makes a plea for a different affirmative approach It contends that the humanities have incessantly arrived at critical turning points since they were first constituted in a form that remains recognizable today and assumed a leading role in knowledge organization with the establishment of the modern university around 1800

Assuming a historical perspective the monograph takes the human sciences back to their rightful place in the family tree of sciences and gives due recognition to their continuously decisive role in the production of new knowledge and the creation of new fields of knowledge Situating the ongoing gemmation of the humanities in a broader context this monograph also offers an encompassing introduction to the over all development of knowledge in the last two hundred years

**The Nazi Worker** Sabine Hake, 2023-10-24 The Nazi Worker is the second in a three volume project on the figure of the worker and by extension questions of class in twentieth century German culture It is based on extensive research in the archives and informed by recent debates on the politics of emotion the end of class and the future of work In seven chapters the book reconstructs the processes by which National Socialism appropriated aspects of working class culture and socialist politics and translated class based identifications into the racialized communitarianism of Volksgemeinschaft folk community

Arbeitertum workerdom the operative term within these processes of appropriation not only established a discursive framework for integrating proletarian legacies into the cult of the German worker As a social imaginary workerdom also modelled the work related emotions e g joy pride essential to the culture of work promoted by the German Labor Front The contribution of images and stories in creating these new social imaginaries will be reconstructed through highly contextualized readings of the debates about workerdom Nazi movement novels worker s poetry workers sculpture as well as industrial painting photography film and design

Visions of the Human Tom Slevin,2015-05-28 In what ways do the artistic avant garde s representations of the human body reflect the catastrophe of World War I The European modernists were inspired by developments in the nineteenth century yielding new forms of knowledge about the nature of reality and repositioning the human body as the new object of knowledge New visions of the human subject were created within this transformation However modernity s reactionary political climate for which World War I provided a catalyst transformed a once liberal ideal between humanity environment and technology into a tool of disciplinary rationalisation Visions of the Human considers the consequences of this historical moment for the twentieth and twenty first centuries It explores the ways in which the technologies of the self that inspired the avant garde were increasingly instrumentalised by conservative politics urbanism consumer capitalism and the society of the spectacle This is an engaging and powerful study which challenges prior ideas and explores new ways of thinking about modern visual culture

**The Hypothetical Mandarin Sympathy, Modernity, and Chinese Pain** Eric Hayot,2009-11-05 Why has the West for so long and in so many different ways expressed the idea that the Chinese have a special relationship to cruelty and to physical pain What can the history of that idea and its expressions teach us about the politics of the West s contemporary relation to China And what does it tell us about the philosophy of modernity The Hypothetical Mandarin is in some sense a history of the Western imagination It is also a history of the interactions between Enlightenment philosophy of globalization of human rights and of the idea of the modern Beginning with Bianchon and Rastignac s discussion of whether the former would if he could obtain a European fortune by killing a Chinese mandarin in Balzac s Le Pere Goriot 1835 the book traces a series of literary and historical examples in which Chinese life and European sympathy seem to hang in one another s balance Hayots wide ranging discussion draws on accounts of torture on medical case studies travelers tales photographs plasticized corpses polemical broadsides watercolors and on oil paintings His analyses show that the historical connection between sympathy and humanity and indeed between sympathy and reality has tended to refract with a remarkable frequency through the lens called China and why the story of the West s Chinese pain goes to the heart of the relation between language and the body and the social experience of the modern human being Written in an ebullient prose The Hypothetical Mandarin demonstrates how the network that intertwines China sympathy and modernity continues to shape the economic and human experience

**Russian Modernity** D. Hoffmann,Y. Kotsonis,2000-07-05 Russian Modernity places Imperial and Soviet Russia in a

European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia *“Misfits” in Fin-de-Siècle France and Italy* Susan A. Ashley, 2017-05-04 As the 19th century drew to a close France and Italy experienced an explosion of crime vagrancy insanity neurosis and sexual deviance *Misfits in Fin de Siècle France and Italy* examines how the raft of self appointed experts that subsequently emerged tried to explain this aberrant behavior and the many consequences this had Susan A Ashley considers why these different phenomena were understood to be interchangeable versions of the same inborn defects The book looks at why specialists in newly minted disciplines in medicine and the social sciences such as criminology neurology and sexology all claimed that biological flaws some inherited and some arising from illness or trauma made it impossible for these misfits to adapt to modern life Ashley then goes on to analyse the solutions these specialists proposed often distinguishing between born deviants who belonged in asylums or prisons and accidental misfits who deserved solidarity and social support through changes to laws relating to issues like poverty and unemployment The study draws on a comprehensive examination of contemporary texts and features the work of leading authorities like Cesare Lombroso Jean Martin Charcot and Th odile Ribot as well as investigators less known now but influential at the time The comparative aspect also interestingly shows that experts collaborated closely across national and disciplinary borders employed similar methods and arrived at common conclusions This is a valuable study for all social and cultural historians of France and Italy and anyone interested in knowing more about the history of medicine in modern Europe [Palgrave Advances in Modern Military History](#) Matthew Hughes, 2006-09-25 This book provides a concise and accessible introduction to modern military history The collection is a clear and up to date survey of the significant debates interpretations and historiographical shifts for a series of key themes in military history Each chapter is supported by notes and a brief bibliography outlining further reading **The Cambridge History of Science: Volume 7, The Modern Social Sciences** David C. Lindberg, Theodore M. Porter, Roy Porter, Ronald L. Numbers, 2003-08-04 This volume provides a history of the concepts practices institutions and ideologies of social sciences including behavioural and economic sciences since the eighteenth century It offers original synthetic accounts of the historical development of social knowledge including its philosophical assumptions its social and intellectual organization and its relations to science medicine politics bureaucracy philosophy religion and the professions Its forty two chapters include inquiries into the genres and traditions that formed social science the careers of the main social disciplines psychology economics sociology anthropology political science geography history and statistics and international essays on social science in Eastern Europe Asia Africa and Latin America It also includes essays that examine the involvement of the social sciences in government business education culture and social policy This is a broad cultural history

of social science which analyzes from a variety of perspectives its participation in the making of the modern world A *Cultural History of Medicine in the Modern Age* Todd Meyers, 2023-02-09 A Cultural History of Medicine presents an authoritative survey from ancient times to the present The set of six volumes covers over 2500 years of history charting the changes in medical experience knowledge and practices throughout history This volume A Cultural History of Medicine in the Modern Age explores medicine as a cultural practice from 1920 to the present day As with all the volumes in the illustrated Cultural History of Medicine set this volume presents essays on the environment food war animals objects experiences authority and the mind A Cultural History of Medicine in the Modern Age is the most authoritative and comprehensive survey available on medicine in the modern period

**Technology in Modern German History** Karsten Uhl, 2022-01-27 People often associate postwar Germany with technology and with its products of mass consumption such as luxury cars Even pop music most notably Kraftwerk literally power station with songs such as Autobahn Radioactivity or We are the Robots disseminates the stereotype of a close link between German culture and technology Technology in Modern German History explores various forms of technology in 200 years of German history and explains how technology has been fundamental to the shaping of modern Germany The book investigates the role technology played in transforming Germany's culture society and politics during the 19th and 20th centuries Key topics covered include the different stages of industrialization the growth of networked cities and the triumph of a teleological narrative of technology as progress Moreover it provides a critical revision of the history of high technology which reveals how high tech euphoria determined certain paths in history regardless of whether the respective technology proved to be successful In its second part the volume introduces new avenues in scholarship Karsten Uhl examines neglected areas such as rural technologies or the often overlooked importance of everyday technologies How did consumers or workers use new technologies How did they appropriate and modify them Lastly the book considers the final decades of the 20th century and asks if they provided a significant new quality of technological change To what degree and effects did computerization transform professional and private life in Germany In culture and politics reinforced by the German variety of environmentalism the idea of progress was challenged as the once prevailing vision of progress gave way to new apprehensions of uncertainty evident to this day Technology in Modern German History brings fascinating insight into a much neglected area of German history for students and scholars alike

**Palgrave Handbook of Critical Posthumanism** Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megan de Bruin-Molé, Christopher John Müller, 2022-11-28 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism humanity and the human posed by the erosion of the traditional demarcations between the human and nonhuman This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged transformed and might further develop across the humanities With its focus on the posthuman as a figure on posthumanism as a social discourse and on posthumanisation as an on going historical and

ontological process the volume highlights the relationship between the humanities and sciences The essays engage with posthumanism in connection with subfields like the environmental humanities health humanities animal studies and disability studies The book also traces the historical representations and understanding of posthumanism across time Additionally the contributions address genre and forms such as autobiography games art film museums and topics such as climate change speciesism anthropocentrism and biopolitics to name a few This handbook considers posthumanism's impact across disciplines and areas of study

**A Cultural History of Ideas in the Modern Age** Stefanos Geroulanos, 2025-05-15  
PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK Ideas defined the twentieth century they and their reflections shaped practices social life knowledge and governance They played out in policies in street debates in histories of the past and future in school curricula in revolts in art in medical care They offered up reasons to fight work and spend ideals to trust in violence to inflict or oppose algorithms to program This book confronts the challenge of the narrative symbolic institutional and conceptual architecture of the twentieth century mostly in the Euro American West To this day our thought is defined by terms that the twentieth century set in motion from modernity to the age of extremes from nationalism to internationalism to decolonization from dada to poststructuralism from the expanding university to neoliberalism and the end of history This book tracks nine categories Knowledge The Human Self Ethics and Social Relations Politics and Economies Nature Religion and the Divine Language Poetry Rhetoric The Arts and History It completes the six volume A Cultural History of Ideas by asking in what ways the twentieth century fundamentally addressed and altered each of these categories The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

The Astronomer's Chair Omar W. Nasim, 2021-09-21 The astronomer's observing chair as both image and object and the story it tells about a particular kind of science and a particular view of history The astronomer's chair is a leitmotif in the history of astronomy appearing in hundreds of drawings prints and photographs from a variety of sources Nineteenth century stargazers in particular seemed eager to display their observing chairs task specific often mechanically adjustable observatory furniture designed for use in conjunction with telescopes But what message did they mean to send with these images In The Astronomer's Chair Omar W. Nasim considers these specialized chairs as both image and object offering an original framework for linking visual and material cultures Observing chairs Nasim ingeniously argues showcased and embodied forms of scientific labor personae and bodily practice that appealed to bourgeois sensibilities Viewing image and object as connected parts of moral epistemic and

visual economies of empire Nasim shows that nineteenth century science was represented in terms of comfort and energy and that manly postures of Western astronomers at work in specialized chairs were contrasted pointedly with images of effete and cross legged Oriental astronomers Extending his historical analysis into the twentieth century Nasim reexamines what he argues to be a famous descendant of the astronomer s chair Freud s psychoanalytic couch which directed observations not outward toward the stars but inward toward the stratified universe of the psyche But whether in conjunction with the mind or the heavens the observing chair was a point of entry designed for specialists that also portrayed widely held assumptions about who merited epistemic access to these realms in the first place With more than 100 illustrations many in color flexibound [Agriculture in Capitalist Europe, 1945-1960](#) Carin Martiin,Juan Pan-Montojo,Paul Brassley,2016-06-17 In the years before the Second World War agriculture in most European states was carried out on peasant or small family farms using technologies that relied mainly on organic inputs and local knowledge and skills supplying products into a market that was partly local or national partly international The war applied a profound shock to this system In some countries farms became battlefields causing the extensive destruction of buildings crops and livestock In others farmers had to respond to calls from the state for increased production to cope with the effects of wartime disruption of international trade By the end of the war food was rationed when it was obtainable at all Only fifteen years later the erstwhile enemies were planning ways of bringing about a single agricultural market across much of continental western Europe as farmers mechanised motorized shed labour invested capital and adopted new technologies to increase output This volume brings together scholars working on this period of dramatic technical commercial and political change in agriculture from the end of the Second World War to the emergence of the Common Agricultural Policy in the early 1960s Their work is structured around four themes the changes in the international political order within which agriculture operated the emergence of a range of different market regulation schemes that preceded the CAP changes in technology and the extent to which they were promoted by state policy and the impact of these political and technical changes on rural societies in western Europe [The Oxford Handbook of the History of Consumption](#) Frank Trentmann,2012-03-22 The term consumption covers the desire for goods and services their acquisition use and disposal The study of consumption has grown enormously in recent years and it has been the subject of major historiographical debates did the eighteenth century bring a consumer revolution Was there a great divergence between East and West Did the twentieth century see the triumph of global consumerism Questions of consumption have become defining topics in all branches of history from gender and labour history to political history and cultural studies The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation taking the reader from the ancient period to the twenty first century It includes chapters on Asia Europe Africa and North America brings together new perspectives highlights cutting edge areas of research and offers a guide through the main historiographical developments



Contributions from leading historians examine the spaces of consumption consumer politics luxury and waste nationalism and empire the body well being youth cultures and fashion The Handbook also showcases the different ways in which recent historians have approached the subject from cultural and economic history to political history and technology studies including areas where multidisciplinary approaches have been especially fruitful Cold Modernism Jessica Burstein, 2012 Explores a significant but overlooked aspect of early twentieth century modernism one that focuses on surface appearance rather than interiority or psychological depth Looks at the writers Wyndham Lewis and Mina Loy the artists Balthus and Hans Bellmer and the fashion designer Coco Chanel Provided by publisher **Managing the Human Factor** Bruce E. Kaufman, 2019-06-30 Human resource departments are key components in the people management system of nearly every medium to large organization in the industrial world They provide a wide range of essential services relating to employees including recruitment compensation benefits training and labor relations A century ago however before the concept of human resource management had been invented the supervision and care of employees at even the largest companies were conducted without written policies or formal planning and often in harsh arbitrary and counterproductive ways How did companies such as United States Steel manage a workforce of 160 000 employees at dozens of plants without a specialized personnel or industrial relations department What led some of these organizations to introduce human resources practices at the end of the nineteenth century How were the earliest personnel departments structured and what were their responsibilities And how did the theory and implementation of human resources management evolve both within industry and as an academic field of research and teaching In **Managing the Human Factor** Bruce E Kaufman chronicles the origins and early development of human resource management HRM in the United States from the 1870s when the Labor Problem emerged as the nation's primary domestic policy concern to 1933 and the start of the New Deal Through new archival research an extensive review and synthesis of the historical and contemporary literatures and case studies illustrating best and worst practices during this period Kaufman identifies the fourteen ideas events and movements that led to the creation of specialized HRM departments in the late 1910s as well as their further growth and development into strategic business units in the welfare capitalism period of the 1920s The research presented in this book not only uncovers many new aspects of the early development of personnel and industrial relations but also challenges central parts of the contemporary interpretation of the concept and evolution of HRM Rich with insights on both the present and past of human resource management **Managing the Human Factor** will be widely regarded as the definitive account of the early history of employee management in American companies and a must read for all those interested in the indispensable function of managing people in organizations

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