



The Idea Of Cultural Heritage

**Nicolas Adell, Regina F. Bendix, Chiara
Bortolotto, Markus Tauschek**

The Idea Of Cultural Heritage:

Cultural Heritage, Creativity and Economic Development Silvia Cerisola, 2019 The book explores the relationship between cultural heritage and local economic development by introducing the original idea that one possible mediator between the two can be identified as creativity The book econometrically verifies this idea and demonstrates that cultural heritage through its inspirational role on different creative talents generates an indirect positive effect on local economic development These results justify important new policy recommendations in the field of cultural heritage The Nature of Cultural Heritage, and the Culture of Natural Heritage David Lowenthal, Kenneth Olwig, 2013-10-18 The idea that the heritage of nature is fundamentally cultural is provocative to many but it is becoming increasingly accepted in the context of heritage preservation It is argued here that a person's perspective on natural vs cultural heritage as a contested patrimony is to some extent governed by one's intellectual and geographical position In discourses influenced by the natural sciences culture is a heritage of nature whereas in those deriving from the humanities and social sciences nature is defined socio culturally There is also however a geographical dimension to how one looks at the nature culture relation From at least the time of Aristotle the North has been identified with a cultural heritage thought to derive from the northern natural environment It was no longer culture as represented by the architectural monuments of the South but the natural landscape that provided the measure for both natural and cultural heritage as the natural landscape and its ecosystems were put in focus This essay provides a contemporary picture of the long standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays This book was previously published as a special issue of The International Journal of Heritage Studies Cultural Heritage Ethics Constantine Sandis, 2014-10-13 Theory without practice is empty practice without theory is blind to adapt a phrase from Immanuel Kant The sentiment could not be truer of cultural heritage ethics This intra disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics activists consultants journalists lawyers and museum practitioners each contributing their own expertise to the wider debate of what cultural heritage means in the twenty first century Cultural Heritage Ethics provides cutting edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts Moreover the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access acquisition archaeological practice curatorship education ethnology historiography integrity legislation memory museum management ownership preservation protection public trust restitution human rights stewardship and tourism This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics but a snapshot of different positions and approaches that will inspire both thought and action Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology history and moral philosophy and for anyone interested in the theory and practice of cultural preservation **The Idea of Cultural Heritage** Derek Gillman, 2010-04-12 This book reviews the

competing claims that works of art belong either to a particular people and place or to humankind *The Idea of Cultural Heritage* Derek Gillman,2006-01-01 *Uses of Heritage* Laurajane Smith,2006-11-22 Examining international case studies

including USA Asia Australia and New Zealand this book identifies and explores the use of heritage throughout the world

Challenging the idea that heritage value is self evident and that things must be preserved it demonstrates how it gives tangibility to the values that underpin different communities *Intangible Heritage* Laurajane Smith,Natsuko

Akagawa,2008-12-03 This volume examines the implications and consequences of the idea of intangible heritage to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it It provides an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts and aims to facilitate international debate about the meaning nature and value of not only intangible cultural heritage but heritage more generally Intangible Heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage The authors brought together for this volume represent some of the key academics and practitioners working in the area and discuss research and practices from a range of countries including Zimbabwe Morocco South Africa Japan Australia United Kingdom the Netherlands USA Brazil and Indonesia and bring together a range of areas of expertise which include anthropology law heritage studies archaeology museum studies folklore architecture Indigenous studies and history **Cultural Heritage and Tourism in the Developing World** Dallen J. Timothy,Gyan P.

Nyaupane,2009-05-18 Cultural Heritage and Tourism in the Developing World is the first book of its kind to synthesize global and regional issues challenges and practices related to cultural heritage and tourism specifically in less developed nations The importance of preservation and management of cultural heritage has been realized as an increasing number of tourists are visiting heritage attractions Although many of the issues and challenges developing countries face in terms of heritage management are quite different from those in the developed world there is a lack of consolidated research on this important subject This seminal book tackles the issues through theoretical discourse ideas and problems that underlay heritage tourism in terms of conservation management economics and underdevelopment politics and power resource utilization colonialism and various other antecedent notions that have shaped the development of heritage tourism in the less developed regions of the world The book is comprised of two sections The first section highlights the broader conceptual underpinnings debates and paradigms in the realm of heritage tourism in developing regions The chapters of this section examine heritage resources and the tourism product protecting heritage relics places and traditions politics of heritage and the impacts of heritage tourism The second section examines heritage tourism issues in specific regions including the Pacific Islands South Asia the Caribbean China and Northeast Asia South East Asia Sub Saharan Africa Central and Eastern Europe the Middle East and North Africa and Latin America Each region has unique histories cultures political traditions heritages issues and

problems and the way these issues are tackled vary from place to place This volume develops frameworks that are useful tools for heritage managers planners and policy makers researchers and students in understanding the complexity of cultural heritage and tourism in the developing world Unlike many other books written about developing regions this book provides insiders perspectives as most of the empirical chapters are authored by the individuals who live or have lived in the various regions and have a greater understanding of the region s culture history and operational frameworks in the realm of cultural heritage The richness of this indigenous or expert knowledge comes through as each regional overview elucidates the primary challenges and opportunities facing heritage and tourism managers in the less affluent areas of the world The Concept of Cultural Genocide Elisa Novic,2016-10-20 Cultural genocide is the systematic destruction of traditions values language and other elements that make one group of people distinct from another Cultural genocide remains a recurrent topic appearing not only in the form of wide ranging claims about the commission of cultural genocide in diverse contexts but also in the legal sphere as exemplified by the discussions before the International Criminal Tribunal for the Former Yugoslavia and also the drafting of the UN Declaration on the Rights of Indigenous Peoples These discussions have however displayed the lack of a uniform understanding of the concept of cultural genocide and thus of the role that international law is expected to fulfil in this regard The Concept of Cultural Genocide An International Law Perspective details how international law has approached the core idea underlying the concept of cultural genocide and how this framework can be strengthened and fostered It traces developments from the early conceptualisation of cultural genocide to the contemporary question of its reparation Through this journey the book discusses the evolution of various branches of international law in relation to both cultural protection and cultural destruction in light of a number of legal cases in which either the concept of cultural genocide or the idea of cultural destruction has been discussed Such cases include the destruction of cultural and religious heritage in Bosnia and Herzegovina the forced removals of Aboriginal children in Australia and Canada and the case law of the Inter American Court of Human Rights in relation to Indigenous and tribal groups cultural destruction

Cultural Heritage and the Future Cornelius Holtorf,Anders Högberg,2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future Drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the wider professional heritage sector Until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture

conservation studies sociology history and geography Those working in the heritage professions will also find much to interest them within the pages of this book

Cultural Heritage Communities Luigina Ciolfi, Areti Damala, Eva Hornecker, Monika Lechner, Laura Maye, 2018 7 Emotional connections with the past exploring engagement with historical images from an online museum collection Introduction Designing interaction for museum collections Tools for multi user communities Making sense in interactive environments Exploratory studies Discussion Future directions Acknowledgements 8 Artcasting mobilities and inventiveness engaging with new approaches to arts evaluation Introduction artist rooms communities and technology Introducing Artcasting Issues with arts evaluation Digital technology and inventive problem making Re imagining evaluation through artcasting Conclusion 9 Challenging political agendas through indigenous media Hawai i and the promotion and protection of cultural heritage Introduction Significant precursors to Native Hawaiian activism Historical issues Challenges of information transmission Technological change comes to Hawai i Technology use by Hawaiian movements Mauna Kea and beyond Conclusion 10 War at your doorstep supporting communities discovering their local history via interactive technology Introduction The role of a historical museum in contemporary society Case studies of interactive technology for history storytelling Conclusion Acknowledgements Index

Cultural Heritage and the Challenge of Sustainability Diane Barthel-Bouchier, 2013 In the first major work to analyse this critical issue Barthel Bouchier argues that commitments to sustainability arose both from direct environmental threats and from contradictions inherent in new partnerships with international tourism and development Back cover

Enforcing International Cultural Heritage Law Francesco Francioni, James Gordley, 2013-06-06 Cultural heritage property can be protected in a variety of ways including at the international level by enforcement in domestic courts and through alternative dispute resolution mechanisms This book sets out the legal framework applicable to cultural heritage and assesses how this works in practice including in situations of conflict

Heritage Movements in Asia Ali Mozaffari, Tod Jones, 2019-11-04 Heritage processes vary according to cultural national geographical and historical contexts This volume is unique in that it is dedicated to approaching the analysis of heritage through the concepts of social movements Adapting the latest developments in the field of social movements the chapters examine the formation use and contestation of heritage by various official non official and activist players and the spaces where such ongoing negotiations and contestation take place By bringing social movements into heritage studies the book advocates a shift of perspective in understanding heritage one that is no longer bound by at times arbitrary divisions such as those assumed between the state and people or between experts and non experts

Between Imagined Communities and Communities of Practice Nicolas Adell, Regina F. Bendix, Chiara Bortolotto, Markus Tauschek, 2015 Community and participation have become central concepts in the nomination processes surrounding heritage intersecting time and again with questions of territory In this volume anthropologists and legal scholars from France Germany Italy and the USA take up questions arising from these intertwined concerns from diverse perspectives How and by

whom were these concepts interpreted and re interpreted and what effects did they bring forth in their implementation What impact was wielded by these terms and what kinds of discursive formations did they bring forth How do actors from local to national levels interpret these new components of the heritage regime and how do actors within heritage granting national and international bodies work it into their cultural and political agency What is the role of experts and expertise and when is scholarly knowledge expertise and when is it partisan How do bureaucratic institutions translate the imperative of participation into concrete practices Case studies from within and without the UNESCO matrix combine with essays probing larger concerns generated by the valuation and valorization of culture

Cultural Heritage in a Changing World Karol Jan Borowiecki, Neil Forbes, Antonella Fresa, 2016-05-02 The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain In the 21st century the world faces epochal changes which affect every part of society including the arenas in which cultural heritage is made held collected curated exhibited or simply exists The book is about these changes about the decentring of culture and cultural heritage away from institutional structures towards the individual about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand collect and make available Europe s cultural heritage Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people understanding the past assisting territorial cohesion driving economic growth opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers Given that spectrum of possible benefits to society the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage

Cultural Landscapes in India Amita Sinha, 2020-06-10 Most people view cultural heritage sites as static places frozen in time In *Cultural Landscapes of India* Amita Sinha subverts the idea of heritage as static and examines the ways that landscapes influence culture and that culture influences landscapes The book centers around imagining enacting and reclaiming landscapes as subjects and settings of living cultural heritage Drawing on case studies from different regions of India Sinha offers new interpretations of links between land and culture using different ways of seeing transcendental romantic and utilitarian The idea of cultural landscape can be seen in ancient practices such as circumambulation and immersion in bodies of water that sustain engagement with natural elements Pilgrim towns medieval forts religious sites and contemporary memorial parks are sites of memory where myth and history converge Engaging with these spaces allows us to reconstruct collective memory and reclaim not only historic landscapes but ways of seeing making and remembering *Cultural Landscapes of India* makes the case for reclaiming iconic landscapes and rethinking conventional approaches to conservation that take into consideration performative landscape as heritage

Edible Identities: Food as Cultural Heritage Ronda L. Brulotte, Michael A. Di Giovine, 2016-04-29 Food its cultivation preparation and communal consumption has long been considered a form of cultural heritage A dynamic living product food creates social bonds as it

simultaneously marks off and maintains cultural difference In bringing together anthropologists historians and other scholars of food and heritage this volume closely examines the ways in which the cultivation preparation and consumption of food is used to create identity claims of cultural heritage on local regional national and international scales Contributors explore a range of themes including how food is used to mark insiders and outsiders within an ethnic group how the same food s meanings change within a particular society based on class gender or taste and how traditions are invented for the revitalization of a community during periods of cultural pressure Featuring case studies from Europe Asia and the Americas this timely volume also addresses the complex processes of classifying designating and valorizing food as terroir slow food or as intangible cultural heritage through UNESCO By effectively analyzing food and foodways through the perspectives of critical heritage studies this collection productively brings two overlapping but frequently separate theoretical frameworks into conversation

Cultural Heritage and Tourism Dr. Dallen J. Timothy, 2020-12-03 Cultural heritage is one of the most important tourism resources in the world This book provides a comprehensive theoretical overview and applied knowledge of the issues practices current debates concepts and management concerns associated with cultural heritage based tourism The second edition has been updated to include timely and emerging topics such as geopolitics conflict solidarity tourism overtourism and climate change It also expands on important areas such as environmental change technology social media heritage economics Indigenous knowledge and co created experiences This edition includes up to date data statistics references case material figures and pedagogical tools It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism cultural resource management and museum management

Against Cultural Property John Carman, 2005-09-08 Explores the implications for cultural objects of different property regimes

Reviewing **The Idea Of Cultural Heritage**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Idea Of Cultural Heritage**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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