

THE IDEOLOGY OF

Kokugo

NATIONALIZING LANGUAGE
IN MODERN JAPAN

**Lee
Yeounsuk**

translated by
Maki Hirano
Hubbard

The Ideology Of Kokugo Nationalizing Language In Modern Japan

Daniel Gallimore



The Ideology Of Kokugo Nationalizing Language In Modern Japan:

The Ideology of Kokugo Yeounsuk Lee, 2009-09-21 Looks at the history and ideology behind the construction of kokugo national language This book discusses the contributions of Ueda Kazutoshi 1867 1937 and Hoshina Koichi 1872 1955 in the creation of kokugo and moves us one step closer to understanding how the ideology of kokugo cast a spell over linguistic identity in modern Japan

The Ideology of Kokugo Yōn-suk Yi, 2009 This work looks at the history and ideology behind the construction of kokugo national language This book discusses the contributions of Ueda Kazutoshi 1867 1937 and Hoshina Koichi 1872 1955 in the creation of kokugo and moves us one step closer to understanding how the ideology of kokugo cast a spell over linguistic identity in modern Japan

Japanese Language and Soft Power in Asia Kayoko Hashimoto, 2017-07-26 This cutting edge collection considers how the Japanese language functions as a key element of Japanese soft power in Asia Within Japanese culture itself the promotion of language has been an area of ambivalence This interdisciplinary book looks across the fields of language policy language teaching socio linguistics cultural studies and history to identify the links between Japan s language policies and broader social economic and political processes It examines the challenges that undermine Japan s potential soft power by identifying a gap between the official Japan portrayed by the Japanese government and the cultural Japan that foreigners perceive It also reveals historical continuity in the way Japanese language is perceived and promoted by policy makers and how the current practices of Japanese language teaching in Asian countries have been shaped within the framework of international exchange which has been a key concept in Japanese foreign policies since the 1970s It particularly considers the concept of Cool Japan as a symbol of Japan s interpretation of its cultural power and offers a thoughtful assessment of the future of Japanese as a form of soft power in Asia as the country prepares for the 2020 Tokyo Olympics

Placing Empire Kate McDonald, 2017-08 Seeing like the nation The new territories Boundary narratives Local color Speaking Japanese

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

Language in Public Spaces in Japan Nanette Gottlieb, 2014-06-11 This book throws light on ideologies practices and sociocultural developments currently shaping language use in Japan by departing from the more common investigation of language in private contexts and examining aspects of the language found in a range of significant public spaces from the material an international airport the streets of Tokyo the JSL classroom in Japan and courtrooms to the electronic television dramas local government web pages and cyberspace Through its study of the language encountered in such settings the volume provides a deeper understanding of multifaceted aspects of linguistic diversity both in terms of the use of languages other than Japanese and of issues relating to the Japanese language itself The variety of theoretical approaches brought to bear by contributing authors ensures a substantial intellectual contribution to

the literature on language in contemporary Japan This book was published as a special issue of Japanese Studies Modern Japan Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan's current economic and global status An updated chronological chart list of prime ministers and bibliography are also included *Language and Citizenship in Japan* Nanette Gottlieb, 2012-12-12 The relationship between language and citizenship in Japan has traditionally been regarded as a fixed tripartite Japanese citizenship means Japanese ethnicity which in turn means Japanese as one's first language Historically most non Japanese who have chosen to take out citizenship have been members of the oldcomer Chinese and Korean communities born and raised in Japan But this is changing the last three decades have seen an influx of newcomer economic migrants from a wide range of countries many of whom choose to stay The likelihood that they will apply for citizenship to access the benefits it confers means that citizenship and ethnicity can no longer be assumed to be synonyms in Japan This is an important change for national discourse on cohesive communities This book's chapters discuss discourses educational practices and local linguistic practices which call into question the accepted view of the language citizenship nexus in lived contexts of both existing Japanese citizens and potential future citizens Through an examination of key themes relating both to newcomers and to an older group of citizens whose language practices have been shaped by historical forces these essays highlight the fluid relationship of language and citizenship in the Japanese context **The Ends of Meter in Modern Japanese Poetry** Scott Mehl, 2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry Amidst fierce competition for literary prestige on the national and international stage poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high the future of modern Japanese verse Mehl documents the creation of new Japanese poetic forms tracing the first invention of Japanese free verse and its subsequent disappearance He examines the impact of the acclaimed and reviled shintaishi a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German Spanish English and French recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position

Incorporating Foreign Language Content in Humanities Courses Priya Ananth, Leah Tolbert Lyons, 2019-07-26

Incorporating Foreign Language Content in Humanities Courses introduces innovative ways to integrate aspects of foreign language study into courses containing humanities concepts. The edited collection offers case studies from various universities and across multiple languages. It serves as a useful guide to all foreign language faculty with any language expertise as well as others interested in promoting foreign languages for the adaptation and development of their own curricula. Infusing foreign language content into English taught humanities courses helps promote languages as practical and relevant to students. It will be of interest to language educators including teachers, teachers in training, teacher educators, and administrators. *Ideologies of Communication in Japan* Patrick Heinrich, Florian Grosser, Saana Santalahti, 2025-06-19

This book presents case studies of ideologies of communication in Japan which respond to recent epistemological and methodological developments in the field and reflect the subject wide shift from ideologies of language to ideologies of communication. Chapters explore a wide range of language contexts from formal language learning settings to video games, smartphones, and language use in couples and by immigrants. The authors use an array of innovative methodological approaches and theoretical perspectives including language portraits, soundscapes, and social space. The book also contains chapters that present positive perspectives on ideologies, examining how they can be created and mobilized to inspire specific groups to pursue their interests. Together, the chapters give a complex and inclusive picture of language in Japan and the current breadth of the field of ideologies of communication. **Education, Language and the Intellectual**

Underpinnings of Modern Korea, 1875-1945 Andrew Hall, Leighanne Yuh, 2022-12-19 Education, the production of knowledge, identity formation, and ideological hegemony are inextricably linked in early modern and modern Korea. This study examines the production and consumption of knowledge by a multitude of actors and across languages, texts, and disciplines to analyze the formulation, contestation, and negotiation of knowledge. The production and dissemination of knowledge become sites for contestation and struggle, sometimes overlapping, at other times competing, resulting in a shift from a focus on state power and its control over knowledge and discourse to an analysis of local processes of knowledge production and the roles local actors play in them. Contributors are Daniel Pieper, W. Scott Wells, Yong Jin Hahn, Furukawa Noriko, Lim Sang Seok, Kokubu Mari, Mark Caprio, Deborah Solomon, and Yoonmi Lee. Man'yōshū and the Imperial Imagination in Early Japan

Torquil Duthie, 2014-01-09 In *Man'yōshū and the Imperial Imagination in Early Japan*, Torquil Duthie examines the literary representation of the late seventh century Yamato court as a realm of all under heaven. Through close readings of the early volumes of the poetic anthology *Man'yōshū* (eighth century) and the last volumes of the official history *Nihon shoki* (c. 720), Duthie shows how competing political interests and different styles of representation produced not a unified ideology but rather a bundle of disparate imperial imaginaries collected around the figure of the imperial sovereign. Central to this process was the creation of a tradition of vernacular poetry in which Yamato courtiers could participate and recognize themselves as

the cultured officials of the new imperial realm Language Contact. Volume 2 Jeroen Darquennes, Joseph C. Salmons, Wim Vandebussche, 2025-04-21 Targeting a full range of students and scholars this volume provides a total of 50 chapters illustrating the linguistic dynamics and the dynamics of inter individual and societal language contact as well as the dynamics of multidisciplinary language contact studies Fueled by a wealth of data from a rich variety of contact situations its geographically balanced case studies are governed by the triangulation between a focus on language structure and change a sincere drive of sociopolitical and academic agency and the confrontation with an everyday reality that can be unkind to and ignorant of those two factors The volume clearly demonstrates the social relevance of our trade in a time burdened with ecolinguistic challenges **Routledge Handbook of Japanese Sociolinguistics** Patrick Heinrich, Yumiko

Ohara, 2019-06-05 Presenting new approaches and results previously inaccessible in English the Routledge Handbook of Japanese Sociolinguistics provides an insight into the language and society of contemporary Japan from a fresh perspective While it was once believed that Japan was a linguistically homogenous country research over the past two decades has shown Japan to be a multilingual and sociolinguistically diversifying country Building on this approach the contributors to this handbook take this further combining Japanese and western approaches alike and producing research which is relevant to twenty first century societies Organised into five parts the sections covered include The languages and language varieties of Japan The multilingual ecology Variation style and interaction Language problems and language planning Research overviews With contributions from across the field of Japanese sociolinguistics this handbook will prove very useful for students and scholars of Japanese Studies as well as sociolinguists more generally The Japanese Shakespeare Daniel

Gallimore, 2024-07-24 Offering the first book length study in English on Tsubouchi and Shakespeare Gallimore offers an overview of the theory and practice of Tsubouchi's Shakespeare translation and argues for Tsubouchi's place as the Japanese Shakespeare Shakespeare translation is one of the achievements of modern Japanese culture and no one is more associated with that achievement than the writer and scholar Tsubouchi Sh y 1859 1935 This book looks at how Tsubouchi received Shakespeare in the context of his native literature and his strategies for bridging the gaps between Shakespeare's rhetoric and his developing language Offering a significant contribution to the field of global Shakespeare and literary translation Gallimore explores dominant stylistic features of the early twentieth century Shakespeare translations of Tsubouchi and analyses the translations within larger linguistic historical and cultural traditions in local Japanese universal Chinese and spiritual Western elements This book will appeal to any student researcher or scholar of literary translation particularly those interested in the complexities of Shakespeare in translation and Japanese language culture and society Chapters 2 and 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Japan at War Louis G. Perez, 2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early

times to the present day Japan's military prowess is legendary. From the early samurai code of morals to the 20th century battles in the Pacific theater, this island nation has a long history of duty, honor, and valor in warfare. This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times. In *Japan at War: An Encyclopedia*, author Louis G. Perez examines the people and ideas that led Japan into or out of war, analyzes the outcomes of battles, and presents theoretical alternatives to the strategic choices made during the conflicts. The book contains contributions from scholars in a wide range of disciplines, including history, political science, anthropology, sociology, language, literature, poetry, and psychology, and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms. Entries are listed alphabetically and extensively cross-referenced to help readers quickly locate topics of interest.

Green Star Japan Ian Rapley, 2024-10-31 During the first half of the twentieth century, a wide range of the Japanese populace was drawn to the possibilities offered by the proposed language known as Esperanto. Created in the nineteenth century by a European, L. L. Zamenhof, Esperanto seemed an unlikely candidate for Japanese interest, but to its advocates it was a potential solution to the international language problem: the question of how to effectively communicate across linguistic and national borders. Using the history of Japanese Esperanto up to the end of the Second World War, Ian Rapley argues that scholars of modern Asia should pay serious attention to both Esperanto and the international language problem. One key aspect of Japan's modernization was its growing contact with the wider world, not just with the West but with countries across the globe. The increasingly complex networks of these transnational interactions involved trade, diplomacy, and intellectual flows; each contact required the identification of some common medium of communication. Esperanto was designed to be as easy to learn as possible, with a simple grammar and system of word formation and none of the idiosyncrasies and irregularities that accumulate over time in unplanned national or regional languages. This appealed to many Japanese who discovered that to be modern meant being a student of one or more foreign languages. Japanese Esperantists were active at the League of Nations, in the Soviet Union, and in villages across Japan. They wrote essays and letters, traveled internationally, built friendships, taught classes, and made radio broadcasts. Closely examining the efforts to spread a language designed to bring peoples of the world together, *Green Star Japan* offers a new approach to understanding Japan's global modernity. This book will interest scholars and students of modern Japanese and East Asian history, and especially within the vibrant fields of transnational global history and the history of language.

The Affect of Difference Christopher P. Hanscom, Dennis Washburn, 2016-05-31 *The Affect of Difference* is a collection of essays offering a new perspective on the history of race and racial ideologies in modern East Asia. Contributors approach this subject through the exploration of everyday culture from a range of academic disciplines, each working to show how race was made visible and present as a potential means of identification. By analyzing artifacts from diverse media, including travelogues, records of speech, photographs, radio broadcasts, surgical techniques, tattoos,

anthropometric postcards fiction the popular press film and soundtracks an archive that chronicles the quotidian experiences of the colonized their essays shed light on the politics of inclusion and exclusion that underpinned Japanese empire One way this volume sets itself apart is in its use of affect as a key analytical category Colonial politics depended heavily on the sentiments and moods aroused by media representations of race and authorities promoted strategies that included the colonized as imperial subjects while simultaneously excluding them on the basis of natural differences Chapters demonstrate how this dynamic operated by showing the close attention of empire to intimate matters including language dress sexuality family and hygiene The focus on affect elucidates the representational logic of both imperialist and racist discourses by providing a way to talk about inequalities that are not clear cut to show gradations of power or shifts in definitions of normality that are otherwise difficult to discern and to present a finely grained perspective on everyday life under racist empire It also alerts us to the subtle often unseen ways in which imperial or racist affects may operate beyond the reach of our methodologies Taken together the essays in this volume bring the case of Japanese empire into comparative proximity with other imperial situations and contribute to a deeper more sophisticated understanding of the role that race has played in East Asian empire

Identities In-Between in East-Central Europe Jan Fellerer, Robert Pyrah, Marius Turda, 2019-08-16 This volume addresses the question of identity in East Central Europe It engages with a specific definition of sub cultures over the period from c 1900 to the present and proposes novel ways in which the term can be used with the purpose of understanding identities that do not conform to the fixed standard categories imposed from the top down such as ethnic group majority or minority Instead a sub culture is an identity that sits between these categories It may blend languages e g dialect forms cultural practices ethnic and social identifications or religious affiliations as well as concepts of race and biology that similarly sit outside national projects

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