

# The Imaginary Institution of Society

Creativity and Autonomy in the  
Social-historical World

Cornelius Castoriadis

# The Imaginary Institution Of Society

**Cornelius Castoriadis**



## **The Imaginary Institution Of Society:**

**The Imaginary Institution of Society** Cornelius Castoriadis, 1987 This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today Castoriadis offers a brilliant and far reaching analysis of the unique character of the social historical world and its relations to the individual to language and to nature He argues that most traditional conceptions of society and history overlook the essential feature of the social historical world namely that this world is not articulated once and for all but is in each case the creation of the society concerned In emphasizing the element of creativity Castoriadis opens the way for rethinking political theory and practice in terms of the autonomous and explicit self institution of society

**The Imaginary Institution of India** Sudipta Kaviraj, 2010-05-06 The Imaginary Institution of India is the first major collection of Sudipta Kaviraj's essays and as such will be received with great curiosity and attention Sanjay Subrahmanyam University of California Los Angeles Cornelius Castoriadis Suzi Adams, 2014-05-08 Cornelius Castoriadis 1922 1997 was a Greek French thinker best known for his work on autonomy and human creation He was a political activist psychoanalyst philosopher political and social thinker and economist Recognised as a significant and original thinker of the twentieth century his work is receiving increased scholarly attention Notwithstanding the richness of his work Castoriadis's terminology can prove challenging to understand Cornelius Castoriadis Key Concepts is the first book of its kind providing readers with a road map to the fundamentals of his thought International specialists in Castoriadis's works introduce and clarify the complexity of his thought through the elucidation of nineteen key concepts that are fundamental to understanding and grappling with his ideas Comprehensive and accessible the entries have been carefully selected to cover the most central aspects psychoanalysis sociology philosophy politics and periods of his thought The Imaginary Institution of Society Cornelius Castoriadis, 1997 **Utopia as Method** R.

Levitas, 2013-07-25 Utopia should be understood as a method rather than a goal This book rehabilitates utopia as a repressed dimension of the sociological and in the process produces the Imaginary Reconstitution of Society a provisional reflexive and dialogic method for exploring alternative possible futures *The Cambridge Handbook of Social Representations* Gordon Sammut, Eleni Andreouli, George Gaskell, Jaan Valsiner, 2015-05-25 A social representations approach offers an empirical utility for addressing myriad social concerns such as social order ecological sustainability national identity racism religious communities the public understanding of science health and social marketing The core aspects of social representations theory have been debated over many years and some still remain widely misunderstood This Handbook provides an overview of these core aspects and brings together theoretical strands and developments in the theory some of which have become pillars in the social sciences in their own right Academics and students in the social sciences working with concepts and

methods such as social identity discursive psychology positioning theory semiotics attitudes risk perception and social values will find this an invaluable resource

**The Imaginary Institution of Society** Cornelius Castoriadis, 1987-01 This is one of the most original and important works of contemporary European thought First published in France in 1975 it is the major theoretical work of one of the foremost thinkers in Europe today Castoriadis offers a brilliant and far reaching analysis of the unique character of the social historical world and its relations to the individual to language and to nature He argues that most traditional conceptions of society and history overlook the essential feature of the social historical world namely that this world is not articulated once and for all but is in each case the creation of the society concerned In emphasizing the element of creativity Castoriadis opens the way for rethinking political theory and practice in terms of the autonomous and explicit self institution of society

**Empire and Nation** Partha Chatterjee, 2010-04-22 This book considers the politics of the Protestant Unionist Loyalist population in Northern Ireland during and following the peace process and the political positioning of the main organizations representing organizations representing them as they inch towards a post conflict society Throughout the contemporary period unionism has remained multilayered in its responses to key political events sometimes reacting in complex and fractured ways that make it difficult for those outside that world to comprehend One central question however remains How if at all has unionism changed following the political accord and the establishment of devolved government The book sets out in detail how senses of identity and political processes are understood within unionism and how unionists and loyalists interpret these as a basis for social and political action Using a wide range of sources the book highlights how new and often competing political discourses emerging from within have caused the reorganization of unionism especially in response to those political groupings which became known as new loyalism and new unionism The book further investigates the dynamics behind the social and political fractures within unionism identifying various fractions within contemporary unionism and loyalism and suggesting reasons for the flux within unionist politics

*The Political Economy of the Spectacle and Postmodern Caste* John Asimakopoulos, 2019-10-01 In *The Political Economy of the Spectacle and Postmodern Caste* John Asimakopoulos analyzes the political economy of the society of the spectacle a philosophical concept developed by Guy Debord and Jean Baudrillard Using the analytical tools of social science while historicizing Asimakopoulos reveals that all societies in every epoch have been and continue to be caste systems legitimized by various ideologies He concludes there is no such thing as capitalism or socialism only a caste system hidden behind capitalist ideology Key features of the book include its broad interdisciplinary nonsectarian approach with quantitative and qualitative data *The Political Economy of the Spectacle and Postmodern Caste* is well written and clear making it accessible to the general public

Postscript on Insignificance Cornelius Castoriadis, 2011-02-24 Cornelius Castoriadis 1922 1997 was a philosopher social critic political activist practicing psychoanalyst and professional economist His work is widely recognized as one of the most singular and important contributions to twentieth century thought In this

collection of interviews Castoriadis discusses some of his most important ideas with leading figures in the disciplines that play such a crucial part in his philosophical work poetry psychoanalysis biology and mathematics Available in English for the first time these interviews provide a concise and accessible introduction to his work as a whole allowing him to draw on the astounding breadth of his knowledge ranging from political theory and sociology to ontology and the philosophy of science They also render Castoriadis cutting polemical and entertaining style while displaying the originality and clarity of his primary concepts Intellectually provoking this timely collection shows how Castoriadis polemics are sharp and riveting his conceptual manoeuvres rigorous and original and his passion inspiring This is an excellent introduction to one of Europe's most important intellectuals

**Modern Social Imaginaries** Charles Taylor, 2004 An accounting of the varying forms of social imaginary that have underpinned the rise of Western modernity

**An Essay on the History of Civil Society** Adam Ferguson, 1789

*Figures of the Thinkable* Cornelius Castoriadis, 2007 A collection of articles lectures and interviews whose apparent variety touching on social criticism psychoanalysis philosophy poetry and science among others is actually strongly focused on one main idea that of autonomous creative action at the individual and collective levels

**Futures of the Study of Culture** Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 Die Reihe widmet sich zentralen neueren Konzepten und Methoden im Feld der kulturwissenschaftlichen Grundlagenforschung und inhaltlichen Fragestellungen Sie zielt darauf die gegenwärtige Diskussion in den Kulturwissenschaften weiter zu profilieren und sie zugleich für die Arbeit in den Disziplinen fruchtbar zu machen durch die Ausarbeitung interdisziplinärer Schlüsselkonzepte und die Entwicklung einer transkulturellen study of culture Die Bände gehen überwiegend aus den Literatur Geschichte und Kulturwissenschaften hervor aber auch aus der Politikwissenschaft der Soziologie und den Medienwissenschaften

Imagined Democracies Yaron Ezrahi, 2012-10-15 This book proposes a revisionist approach to democratic politics Yaron Ezrahi focuses on the creative unconscious collective imagination that generates ever changing visions of legitimate power and authority which compete for enactment and institutionalization in the political arena If in the past political authority was grounded in fictions such as the divine right of kings the laws of nature historical determinism and scientism today the space of democratic politics is filled with multiple alternative social imaginaries of the desirable political order Exposure to electronic mass media has made contemporary democratic publics more aware that credible popular fictions have greater impact on shaping our political realities than do rational social choices or moral arguments The pressing political question in contemporary democracy is therefore how to select and enact political fictions that promote peace and how to found the political order on checks and balances between alternative political imaginaries of freedom and justice

Society and Education Stavros Moutsios, 2019-01-03 Society and Education explores the relation of society to education in Europe as well as its comparative perspective towards overseas societies and their institutions It is an enquiry into the social historical institution of education and cross cultural studies in Europe Elaborating on the Castoriadian ontology the book delves into the magma of social

imaginary significations that characterise and associate pivotal epochs of the continent's history Classical Greece and Modernity and exemplifies their incarnation in educational systems and in the formation of the European and in general the Western comparative gaze With a particular focus on our epoch Postmodernity and globalisation the study traces the pervasive dominance of capitalist significations in social institutions forms and activities as well as in education and the way it is compared across countries Nevertheless as Moutsios suggests the European tradition notwithstanding its ideological usage by much of social sciences contains an indissoluble critical and self reflective dimension which needs to be sustained and advanced in education and its cross cultural comparison perhaps more than ever before The book demonstrates the embeddedness of education in its cultural context and should therefore be of great interest to academics researchers and postgraduate students who are involved with comparative education the sociology and history of education education policy and European studies

**The Castoriadis Reader** Cornelius Castoriadis, 1997-07-07 Castoriadis's responses to his critics and hard to find texts are some of the items to be found in this look at one of the leading European thinkers of the 20th century The book is an overview of his thoughts on society economics and philosophy

**The Power to Assume Form** Sean McMorrow, 2023-08-15 The Power to Assume Form Cornelius Castoriadis and Regulative Regimes of Historicity examines the major contribution of Cornelius Castoriadis's work which elucidated the role of the social imaginary within human societies What is significant Sean McMorrow argues is that Castoriadis's work presents a unique perspective on the regimes of historicity modes of instituting power that establish the legitimacy of institutional order in relation to the extensive social imaginary articulations of the world The author assesses Castoriadis's theorization of the radically creative capacity of the social imaginary and suggests that there remains a tendency to present an overly dichotomous view of autonomous and heteronomous modes of institution McMorrow assesses how adherence to this inclination hinders the development of further insights into the creative capacities of social imaginary while also imposing limits on Castoriadis's own assessment of the partially autonomous situation of modern societies The author suggests that one way forward is to consider the role of an implicit dimension of instituting power involved in the reproduction of dominant social imaginary articulations of the world and which also shape the regulation of historicity more generally The main purpose of this book is to develop the critical depth of Castoriadis's work showing how it remains an insightful framework to analyze the significance of the deepening depoliticization of contemporary liberal democratic regimes and the partially autonomous dynamics that underlie their shift toward increasingly authoritarian modes of governance

**Subjective Agency and Poststructuralism** Cillian Ó Fathaigh, Gavin Rae, 2024-12-02 Poststructuralism has long been acknowledged to offer a radical critique of the foundational subject as a precursor to affirming a constituted subject Its detractors have however held that the resultant position cannot offer a coherent account of agency strong version or alternatively that while it may be able to account for non subjective agency it is unable to develop a coherent explanation for subjective agency weak version Somewhat strangely this issue has

been largely ignored by commentators predisposed to poststructuralist thought In contrast this volume focuses on the works of Judith Butler Cornelius Castoriadis Gilles Deleuze Jacques Derrida Michel Foucault Luce Irigaray Jacques Lacan and Catherine Malabou to show that the question of the subject is a key one for many poststructuralist thinkers that they are aware of the problematic status of agency that arises from their decentering of the foundational subject and that they offer heterogeneous responses to it Subjective Agency and Poststructuralism will therefore be an invaluable resource for researchers and advanced students interested in philosophy political theory psychoanalysis critical theory history of ideas feminist theory and cultural studies

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