



THE INTELLECTUAL IN MODERN CHINESE HISTORY

TIMOTHY CHEEK



The Intellectual In Modern Chinese History

**Robert Joseph Culp, Eddy U, Wen-hsin
Yeh**



The Intellectual In Modern Chinese History:

The Intellectual in Modern Chinese History Timothy Cheek, 2015 A vivid account of Chinese intellectuals across the twentieth century that provides a guide to making sense of China today An Intellectual History of Modern China Merle Goldman, Leo Ou-fan Lee, 2002-05-16 This book is the only comprehensive book on modern China's intellectual history

Chinese History and Culture Ying-shih Yü, 2016-09-20 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for revolutionary research in Sinology Ying shih Y is a premier scholar of Chinese studies Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English speaking readers Spanning two thousand years of social intellectual and political change the essays in these volumes investigate two central questions through all aspects of Chinese life what core values sustained this ancient civilization through centuries of upheaval and in what ways did these values survive in modern times From Y Ying shih's perspective the Dao or the Way constitutes the inner core of Chinese civilization His work explores the unique dynamics between Chinese intellectuals discourse on the Dao or moral principles for a symbolized ideal world order and their criticism of contemporary reality throughout Chinese history Volume 1 of Chinese History and Culture explores how the Dao was reformulated expanded defended and preserved by Chinese intellectuals up to the seventeenth century guiding them through history's darkest turns Essays incorporate the evolving conception of the soul and the afterlife in pre and post Buddhist China the significance of eating practices and social etiquette the move toward greater individualism the rise of the Neo Daoist movement the spread of Confucian ethics and the growth of merchant culture and capitalism A true panorama of Chinese culture's continuities and transition Y Ying shih's two volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization *The Intellectual in Modern Chinese History* Timothy Cheek, 2016-01-05 This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century from China's defeat in the Sino Japanese war in 1895 to the Prosperous China since the 2008 Beijing Olympics Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure idea or debate The map provides coordinates to track different times different social worlds and key concepts The historical method focuses on context and communities during six periods to make sense of ideas institutions and individual thinkers across the century Together they provide a memorable account of the scenes and protagonists and arguments and ideas of intellectuals and public life in modern China **Minjian** Sebastian Veg, 2019-04-23 Who are the new Chinese intellectuals In the wake of the crackdown on the 1989 democracy movement and the rapid marketization of the 1990s a novel type of grassroots intellectual emerged Instead of harking back to the traditional role of the literati or pronouncing on democracy and modernity like 1980s public intellectuals they derive legitimacy from their work with the vulnerable and the marginalized often proclaiming their

independence with a heavy dose of anti elitist rhetoric They are proudly minjian unofficial unaffiliated and among the people In this book Sebastian Veg explores the rise of minjian intellectuals and how they have profoundly transformed China s public culture An intellectual history of contemporary China Minjian documents how amid deep structural shifts grassroots thinker activists began to work outside academia or policy institutions in an embryonic public sphere Veg explores the work of amateur historians who question official accounts independent documentarians who let ordinary people speak for themselves and grassroots lawyers and NGO workers who spread practical knowledge Their interventions are specific rather than universal with a focus on concrete problems among disenfranchised populations such as victims of Maoism migrant workers and others without residence permits and petitioners Drawing on careful analysis of public texts by grassroots intellectuals and the networks and publics among which they circulate Minjian is a groundbreaking transdisciplinary exploration of crucial trends developing under the surface of contemporary Chinese society

Lin Shu, Inc. Michael Gibbs Hill, 2013 How could a writer who knew no foreign languages call himself a translator How too did he become a major commercial success churning out nearly two hundred translations over twenty years Lin Shu Inc crosses the fields of literary studies intellectual history and print culture offering new ways to understand the stakes of translation in China and beyond With rich detail and lively prose Michael Gibbs Hill shows how Lin Shu 1852 1924 rose from obscurity to become China s leading translator of Western fiction at the beginning of the twentieth century Well before Ezra Pound s and Bertolt Brecht s inventions of China revolutionized poetry and theater Lin Shu and his assistants who did in fact know languages like English and French had already given many Chinese readers their first taste of fiction from the United States France and England After passing through Lin Shu s factory of writing classic novels like Uncle Tom s Cabin and Oliver Twist spoke with new meaning for audiences concerned with the tumultuous social and political change facing China Leveraging his success as a translator of foreign books Lin Shu quickly became an authority on traditional Chinese culture who upheld the classical language as a cornerstone of Chinese national identity Eventually younger intellectuals who had grown up reading his translations turned on Lin Shu and tarred him as a symbol of backward conservatism Ultimately Lin s defeat and downfall became just as significant as his rise to fame in defining the work of the intellectual in modern China

Gender and Sexuality in Modern Chinese History Susan L. Mann, 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization despite the fact that there is a massive amount of historical evidence on the subject China s late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre modern state How did these and other late imperial legacies shape twentieth century notions of gender and sexuality in modern China Susan Mann answers this by focusing on state policy ideas about the physical body and notions of sexuality and difference in China s recent history from medicine to the theater to the gay bars from law to art and sports More broadly the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process

of becoming modern while simultaneously challenging the universalizing assumptions of Western modernity *China's Intellectuals and the State* Merle Goldman, Timothy Cheek, Carol Lee Hamrin, 1987 This book examines the troubled and changing relationship today's intellectuals in China have to the state It focuses primarily on the post Mao years when bitter memories of the Cultural Revolution and China's renewed quest for modernization have at times allowed intellectuals increased leeway in expression and more influence in policy making *The Lyrical in Epic Time* David Der-wei

Wang, 2015-01-20 In this book David Der wei Wang uses the lyrical to rethink the dynamics of Chinese modernity Although the form may seem unusual for representing China's social and political crises in the mid twentieth century Wang contends that national cataclysm and mass movements intensified Chinese lyricism in extraordinary ways Wang calls attention to the form's vigor and variety at an unlikely juncture in Chinese history and the precarious consequences it brought about betrayal self abjuration suicide and silence Despite their divergent backgrounds and commitments the writers artists and intellectuals discussed in this book all took lyricism as a way to explore selfhood in relation to solidarity the role of the artist in history and the potential for poetry to illuminate crisis They experimented with poetry fiction film intellectual treatise political manifesto painting calligraphy and music Western critics Wang shows also used lyricism to critique their perilous epic time He reads Martin Heidegger Theodor Adorno Cleanth Brooks and Paul de Man among others to complete his portrait The Chinese case only further intensifies the permeable nature of lyrical discourse forcing us to reengage with the dominant role of revolution and enlightenment in shaping Chinese and global modernity Wang's remarkable survey reestablishes Chinese lyricism's deep roots in its own native traditions along with Western influences and realizes the relevance of such a lyrical calling of the past century to our time **Modern Chinese History** David Kenley, 2020-07-31 Modern Chinese History provides a concise

narrative of Chinese history from the period 1644 to the present It can easily supplement any history international studies cultural studies or Asian studies course It can also provide valuable background information necessary to understand contemporary Chinese politics society and economics General readers wanting quickly to understand the collapse of imperial China and the rise of Communism will welcome this eminently readable text **Mastery of Words and Swords** Jun

Lei, 2021-11-03 The crisis of masculinity surfaced and converged with the crisis of the nation in the late Qing after the doors of China were forced open by Opium Wars The power of physical aggression increasingly overshadowed literary attainments and became a new imperative of male honor in the late Qing and early Republican China Afflicted with anxiety and indignation about their increasingly effeminate image as perceived by Western colonial powers Chinese intellectuals strategically distanced themselves from the old literati and reassessed their positions vis vis violence In *Mastery of Words and Swords* *Negotiating Intellectual Masculinities in Modern China* 1890s 1930s Jun Lei explores the formation and evolution of modern Chinese intellectual masculinities as constituted in racial gender and class discourses mediated by the West and Japan This book brings to light a new area of interest in the Man Question within gender studies in which women have

typically been the focus To fully reveal the evolving masculine models of a scholar warrior this book employs an innovative methodology that combines theoretical vigor archival research and analysis of literary texts and visuals Situating the changing inter and intra gender relations in modern Chinese history and Chinese literary and cultural modernism the book engages critically with male subjectivity in relation to other pivotal issues such as semi coloniality psychoanalysis modern love feminism and urbanization Jun Lei s brilliant book offers a wealth of information and insights on how intellectuals such as Liang Qichao and Lu Xun shaped notions of Chinese masculinity in the tumultuous late Qing and May Fourth periods Its account of how China s interactions with the West and Japan impacted ideas of masculinity in modern times is compelling reading Kam Louie author of *Theorising Chinese Masculinity* *Society and Gender in China* and *Chinese Masculinities in a Globalizing World* What are political and cultural consequences when a Chinese man looks and behaves like a woman Jun Lei probes the psychic intellectual and nationalist underpinnings of that question This provocative book offers an engaging story and insightful analyses about how male writers grappled with the effeminate look and strove to revitalize manliness Ban Wan

A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China s history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China s traditional and modern eras Addresses China s connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment *The Intellectual Foundations of Chinese Modernity* Edmund S. K. Fung, 2016-04-28 In the early twentieth century China was on the brink of change Different ideologies those of radicalism conservatism liberalism and social democracy were much debated in political and intellectual circles Whereas previous works have analyzed these trends in isolation Edmund S K Fung shows how they related to one another and how intellectuals in China engaged according to their cultural and political persuasions The author argues that it is this interrelatedness and interplay between different schools of thought that are central to the understanding of Chinese modernity for many of the debates that began in the Republican era still resonate in China today The book charts the development of these ideologies and explores the work and influence of the intellectuals who were associated with them In its challenge to previous scholarship and the breadth of its approach the book makes a major contribution to the study of Chinese political philosophy and intellectual history **Chinese Thought, Society, and Science** Derk Bodde, 1991 The Chinese have given the world paper printing porcelain gunpowder the mariner s compass and other inventions important to the history and development of science Yet it was Europe not China that experienced the scientific and technological revolution that transformed the world

from the 17th century onward In this study Derk Bodde examines the cultural requisites for science and technology in early China and other pre modern civilizations **Origins of the Modern Chinese State** Philip A. Kuhn,2002 Explores how the state of China has developed over the past two centuries as a response to internal challenges emerging from the late empire

Confucian China and Its Modern Fate Joseph Richmond Levenson,1968 Imperial China, 900-1800 F. W. Mote,2003-11-15 In this history of China for the 900 year span of the late imperial period Mote highlights the personal characteristics of the rulers and dynasties and probes the cultural theme of Chinese adaptations to recurrent alien rule Generational events personalities and the spirit of the age combine to yield a comprehensive history of the civilization

Knowledge Acts in Modern China Robert Joseph Culp,Eddy U,Wen-hsin Yeh,2016-01 This book examines as interrelated processes the reception of foreign systems of thought the construction of modern academic and professional disciplines and the emergence of new social identities in twentieth century China after the fall of the imperial state and with the rise of political parties and mass nationalism Modern Chinese Ping Chen,1999-04 This book describes the development of Modern Chinese from the late nineteenth century to the 1990s

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