

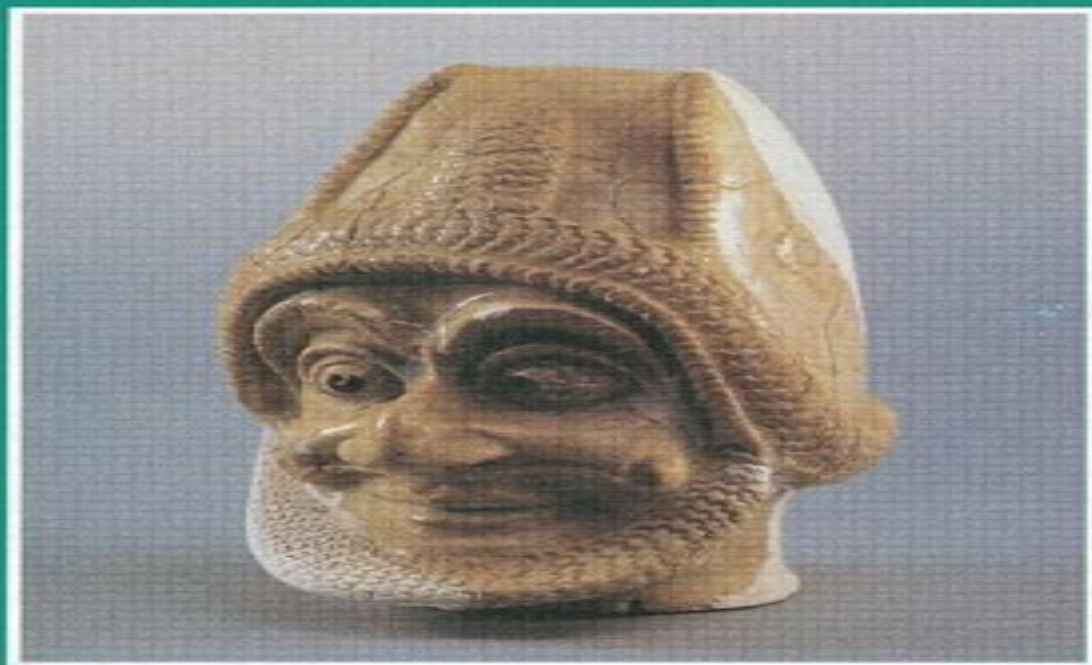
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THE HOSTAGE AN SHIGAO  
AND HIS OFFSPRING

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*Antonino Forte*



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# The Hostage An Shigao And His Offspring An Iranian Family In China

**John Lagerwey**



## **The Hostage An Shigao And His Offspring An Iranian Family In China:**

*The Hostage An Shigao and His Offspring* Antonino Forte, 1995 The Persian An Shigao was the first known Buddhist missionary and translator in China as well as the progenitor of a remarkable Chinese family **Religion and Chinese Society: Ancient and medieval China** John Lagerwey, 2004 These volumes contain a selection of twenty one essays presented in a conference convened jointly by the Ecole française d'Extrême Orient and the Centre for the Study of Religion and Chinese Society of the Chinese University of Hong Kong on Religion and Chinese Society The Transformation of a Field and Its Implications for the Study of Chinese Culture The collection provides as wide a coverage as possible of recent research in the history of Chinese religion and seeks to draw some tentative conclusions about the implications for the study of Chinese religion and society in general **Persian Christians at the Chinese Court** R. Todd Godwin, 2018-01-30 The Xi'an Stele erected in Tang China's capital in 781 describes in both Syriac and Chinese the existence of Christian communities in northern China While scholars have so far considered the Stele exclusively in relation to the Chinese cultural and historical context Todd Godwin here demonstrates that it can only be fully understood by reconstructing the complex connections that existed between the Church of the East Sasanian aristocratic culture and the Tang Empire 617-907 between the fall of the Sasanian Persian Empire 225-651 and the birth of the Abbasid Caliphate 762-1258 Through close textual re-analysis of the Stele and by drawing on ancient sources in Syriac Greek Arabic and Chinese Godwin demonstrates that Tang China 617-907 was a cosmopolitan milieu where multiple religious traditions namely Buddhism Zoroastrianism Manichaeism and Christianity formed zones of elite culture Syriac Christianity in fact remained powerful in Persia throughout the period and Christianity not Zoroastrianism was officially regarded by the Tang government as The Persian Religion Persian Christians at the Chinese Court uncovers the role played by Syriac Christianity in the economic and cultural integration of late Sasanian Iran and China and is important reading for all scholars of the Church of the East China and the Middle East in the medieval period **Persian Cultures of Power and the Entanglement of the AfroEurasian World** Matthew P. Canepa, 2024-01-02 A cutting edge analysis of 2500 years of Persian visual architectural and material cultures of power and their role in connecting the world With the rise of the Achaemenid Empire 550-330 BCE Persian institutions of kingship became the model for legitimacy authority and prestige across three continents Despite enormous upheavals Iranian visual and political cultures connected an ever wider swath of Afro-Eurasia over the next two millennia exerting influence at key historical junctures This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro-Eurasia between the sixth century BCE and the nineteenth century CE Exploring topics such as royal cosmologies fashion banqueting manuscript cultures sacred landscapes and inscriptions the volume's essays analyze the intellectual and political exchanges of art architecture ritual and luxury material within and beyond the Persian world They show how Perso-Iranian cultures offered neighbors and competitors raw material with which

to formulate their own imperial aspirations Unique among studies of Persia and Iran this volume explores issues of change renovation and interconnectivity in these cultures over the longue dur e *Zhipan's Account of the History of Buddhism in China* Thomas Jülch,2019-04-09 The Fozu tongji by Zhipan ca 1220 1275 is a key text of Chinese Buddhist historiography In the present volume Thomas J lch presents his translation of the first five juan of the massive annalistic part Rich annotations clarify the backgrounds to the historiographic contents presented by Zhipan in a highly essentialized style For the historical traditions the sources Zhipan refers to are meticulously identified In those cases where the accounts presented are inaccurate or imprecise J lch points out how the relevant matter is depicted in the sources Zhipan relies on With this carefully annotated translation of Fozu tongji juan 34 38 Thomas J lch enables an indepth understanding of a key text of Chinese Buddhist historiography *Buddhist Healing in Medieval China and Japan* C. Pierce Salguero,Andrew Macomber,2020-08-31 From its inception in northeastern India in the first millennium BCE the Buddhist tradition has advocated a range of ideas and practices that were said to ensure health and well being As the religion developed and spread to other parts of Asia healing deities were added to its pantheon monastic institutions became centers of medical learning and healer monks gained renown for their mastery of ritual and medicinal therapeutics In China imported Buddhist knowledge contended with a sophisticated state supported system of medicine that was able to retain its influence among the elite Further afield in Japan where Chinese Buddhism and Chinese medicine were introduced simultaneously as part of the country s adoption of civilization from the Middle Kingdom the two were reconciled by individuals who deemed them compatible In East Asia Buddhist healing would remain a site of intercultural tension and negotiation While participating in transregional networks of circulation and exchange Buddhist clerics practiced locally specific blends of Indian and indigenous therapies and occupied locally defined social positions as religious and medical specialists In this diverse and compelling collection an international group of scholars analyzes the historical connections between Buddhism and healing in medieval China and Japan Contributors focus on the transnationally conveyed aspects of Buddhist healing traditions as they moved across geographic cultural and linguistic boundaries Simultaneously the chapters also investigate the local instantiations of these ideas and practices as they were reinvented altered and re embedded in specific social and institutional contexts Investigating the interplay between the macro and micro the global and the local this book demonstrates the richness of Buddhist healing as a way to explore the history of cross cultural exchange **Ethnic Identity in Tang China** Marc S. Abramson,2011-12-31 Ethnic Identity in Tang China is the first work in any language to explore comprehensively the construction of ethnicity during the dynasty that reigned over China for roughly three centuries from 618 to 907 Often viewed as one of the most cosmopolitan regimes in China s past the Tang had roots in Inner Asia and its rulers continued to have complex relationships with a population that included Turks Tibetans Japanese Koreans Southeast Asians Persians and Arabs Marc S Abramson s rich portrait of this complex multiethnic empire draws on political writings

religious texts and other cultural artifacts as well as comparative examples from other empires and frontiers Abramson argues that various constituencies ranging from Confucian elites to Buddhist monks to barbarian generals sought to define ethnic boundaries for various reasons but often in part out of discomfort with the ambiguity of their own ethnic and cultural identity The Tang court meanwhile alternately sought to absorb some alien populations to preserve the empire's integrity while seeking to preserve the ethnic distinctiveness of other groups whose particular skills it valued Abramson demonstrates how the Tang era marked a key shift in definitions of China and the Chinese people a shift that ultimately laid the foundation for the emergence of the modern Chinese nation Ethnic Identity in Tang China sheds new light on one of the most important periods in Chinese history It also offers broader insights on East Asian and Inner Asian history the history of ethnicity and the comparative history of frontiers and empires

**Buddhism in China** Erik Zürcher, 2013-11-28 Buddhism in China gathers together for the first time the most central and influential papers of the great scholar of Chinese Buddhism Erik Zürcher presenting the results of his career long profound studies following on the 1959 publication of his landmark *The Buddhist Conquest of China* The translation and language of Buddhist scriptures in China Buddhist interactions with Daoist traditions the activities of Buddhists below elite social levels continued interactions with Central Asia and lands to the west and typological comparisons with Christianity are only some of the themes explored here Presenting some of the most important studies on Buddhism in China especially in the earlier periods ever published it will thus be of interest to a wide variety of readers

**Translating Buddhist Medicine in Medieval China** C. Pierce Salguero, 2014-06-10 The transmission of Buddhism from India to China was one of the most significant cross cultural exchanges in the premodern world This cultural encounter involved more than the spread of religious and philosophical knowledge It influenced many spheres of Chinese life including the often overlooked field of medicine Analyzing a wide variety of Chinese Buddhist texts C Pierce Salguero examines the reception of Indian medical ideas in medieval China These texts include translations from Indian languages as well as Chinese compositions completed in the first millennium C E *Translating Buddhist Medicine in Medieval China* illuminates and analyzes the ways Chinese Buddhist writers understood and adapted Indian medical knowledge and healing practices and explained them to local audiences The book moves beyond considerations of accuracy in translation by exploring the resonances and social logics of intercultural communication in their historical context Presenting the Chinese reception of Indian medicine as a process of negotiation and adaptation this innovative and interdisciplinary work provides a dynamic exploration of the medical world of medieval Chinese society At the center of Salguero's work is an appreciation of the creativity of individual writers as they made sense of disease health and the body in the context of regional and transnational traditions By integrating religious studies translation studies and literature with the history of medicine *Translating Buddhist Medicine in Medieval China* reconstructs the crucial role of translated Buddhist knowledge in the vibrant medical world of medieval China

*Late Tang China and the World, 750-907 CE* Shao-yun Yang, 2023-05-25 In

recent decades the Tang dynasty 618-907 has acquired a reputation as the most cosmopolitan period in Chinese history. The standard narrative also claims that this cosmopolitan openness faded after the An Lushan Rebellion of 755-763 to be replaced by xenophobic hostility toward all things foreign. This Element reassesses the cosmopolitanism to xenophobia narrative and presents a more empirically grounded and nuanced interpretation of the Tang empire's foreign relations after 755.

*Philosopher, Practitioner, Politician: the Many Lives of Fazang (643-712)* Jinhua Chen, 2007-06-30. The Buddhist monk Fazang 643-712 regarded today mainly as a scholastic monk was in fact one of the greatest metaphysicians in Asia. This biographical and hagiographical study of Fazang seeks to explore his other contributions and in so doing to correct some major mispresentations and misinterpretations existing in modern scholarship. It highlights and uncovers aspects of Fazang's complicated life which have been neglected or ignored until now. By experimenting with some methodological innovations in reading medieval Chinese monastic hagiography, this study reveals general features, structures, and overall governing laws of medieval East Asian monastic hagiographic literature. In doing so, it is a major contribution to the ongoing discussion among scholars of hagiography in other contexts as well.

**Religion and Chinese Society Vol. 1** John Lagerwey, 2021-09-24. Thirty years ago, Hu Shih's views of Chinese society and history were representative of Sinology in general. China itself had no native religion; just local customs; its only real religion was an import, Buddhism. These views have now been completely overturned with massive implications for our understanding not only of China but also of humanity as a whole. It is no longer possible to imagine that at least one major traditional society constructed and construed itself without reference to a non-mundane world that permeated every facet of society and it therefore becomes indispensable for students of China to take the history of Chinese religion into account and for students of religion to take into account the Chinese experience of and Chinese categories for dealing with religious phenomena. The present volumes contain a selection of twenty-one essays presented in a conference convened jointly by the Ecole française d'Extrême Orient and the Centre for the Study of Religion and Chinese Society of the Chinese University of Hong Kong on Religion and Chinese Society: The Transformation of a Field and Its Implications for the Study of Chinese Culture, held on May 29-June 2, 2000. The collection aims at providing as wide a coverage as possible of recent research in the history of Chinese religion and seeks to draw some tentative conclusions about the implications for the study of Chinese religion and society in general.

**Burning for the Buddha** James A. Benn, 2007-02-28. Burning for the Buddha is the first book-length study of the theory and practice of abandoning the body, self-immolation, in Chinese Buddhism. It examines the hagiographical accounts of all those who made offerings of their own bodies and places them in historical, social, cultural, and doctrinal context. Rather than privilege the doctrinal and exegetical interpretations of the tradition which assume the central importance of the mind and its cultivation, James Benn focuses on the ways in which the heroic ideals of the bodhisattva present in scriptural materials such as the Lotus Sutra played out in the realm of religious practice on the ground.

**History of civilizations of Central Asia** Asimov,

Muhammad Seyfeydinovich, Bosworth, Clifford Edmund, UNESCO, 2000-12-31 This second part of volume IV deals with the cultural achievements of the various peoples of this immense region arts and crafts literature architecture music science medicine and technology      Sogdian Traders Étienne de la Vaissière, 2018-11-12 The Sogdian Traders were the main go between of Central Asia from the fifth to the eighth century From their towns of Samarkand Bukhara or Tashkent their diaspora is attested by texts inscriptions or archaeology in all the major countries of Asia India China Iran Turkish Steppe but also Byzantium This survey for the first time brings together all the data on their trade from the beginning a small scale trade in the first century BC up to its end in the tenth century It should interest all the specialists of Ancient and Medieval Asia including specialists of Sinology Islamic Studies Iranology Turkology and Indology but also specialists of Medieval Economic History      *The Luminous Way to the East* Matteo Nicolini-Zani, 2022 The Luminous Way to the East explores the little known story of an encounter of Christianity with Central and Eastern Asia that took place more than a thousand years ago It provides a documented look at what was not only the first stage in the history of Christianity s dialogue with Asian cultural and religious traditions but also one of the most extraordinary and fruitful moments in that history The core of the book is a richly annotated English translation of the Chinese Christian documents produced in Tang China 618 907 It offers the reader an introduction to the extraordinary missionary diffusion of the Church of the East from the Middle to the Far East along the Silk Road      **Signs from the Unseen Realm** Robert Ford Campany, 2012-05-17 In early medieval China hundreds of Buddhist miracle texts were circulated inaugurating a trend that would continue for centuries Each tale recounted extraordinary events involving Chinese persons and places events seen as verifying claims made in Buddhist scriptures demonstrating the reality of karmic retribution or confirming the efficacy of Buddhist devotional practices Robert Ford Campany one of North America s preeminent scholars of Chinese religion presents in this volume the first complete annotated translation with in depth commentary of the largest extant collection of miracle tales from the early medieval period Wang Yan s Records of Signs from the Unseen Realm compiled around 490 C E In addition to the translation Campany provides a substantial study of the text and its author in their historical and religious settings He shows how these lively tales helped integrate Buddhism into Chinese society at the same time that they served as platforms for religious contestation and persuasion Campany offers a nuanced clear methodological discussion of how such narratives being products of social memory may be read as valuable evidence for the history of religion and culture Readers interested in Buddhism historians of Chinese religions culture society and literature scholars of comparative religion All will find Signs from the Unseen Realm a stimulating and rich contribution to scholarship      *The Arsacids of Rome* Jake Nabel, 2025-04-15 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more At the beginning of the common era the two major imperial powers of the ancient Mediterranean and Near East were Rome and Parthia In this book Jake Nabel analyzes Roman Parthian interstate politics by focusing on a group of

princes from the Arsacid family the ruling dynasty of Parthia who were sent to live at the Roman court Although Roman authors called these figures hostages and scholars have studied them as such Nabel draws on Iranian and Armenian sources to argue that the Parthians would have seen them as the emperor's foster children These divergent perspectives allowed each empire to perceive itself as superior to the other since the two sides interpreted the exchange of royal children through conflicting cultural frameworks Moving beyond the paradigm of great powers in conflict The Arsacids of Rome advances a new vision of interstate relations with misunderstanding at its center

**History of Civilizations of Central Asia** Clifford Edmund Bosworth, 1992 Early Chinese Religion, Part Two: The Period of Division (220-589 AD) (2 vols.) John Lagerwey, Pengzhi Lü, 2009-11-23 After the Warring States treated in Part One of this set there is no more fecund era in Chinese religious and cultural history than the period of division 220-589 AD During it Buddhism conquered China Daoism grew into a mature religion with independent institutions and together with Confucianism these three teachings having each won its share of state recognition and support formed a united front against shamanism While all four religions are covered Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons rituals sacred geography community organization canon formation impact on literature and recent archaeological discoveries This multi disciplinary approach without ignoring philosophical and theological issues brings into sharp focus the social and historical matrices of Chinese religion



## Adopting the Tune of Phrase: An Emotional Symphony within **The Hostage An Shigao And His Offspring An Iranian Family In China**

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