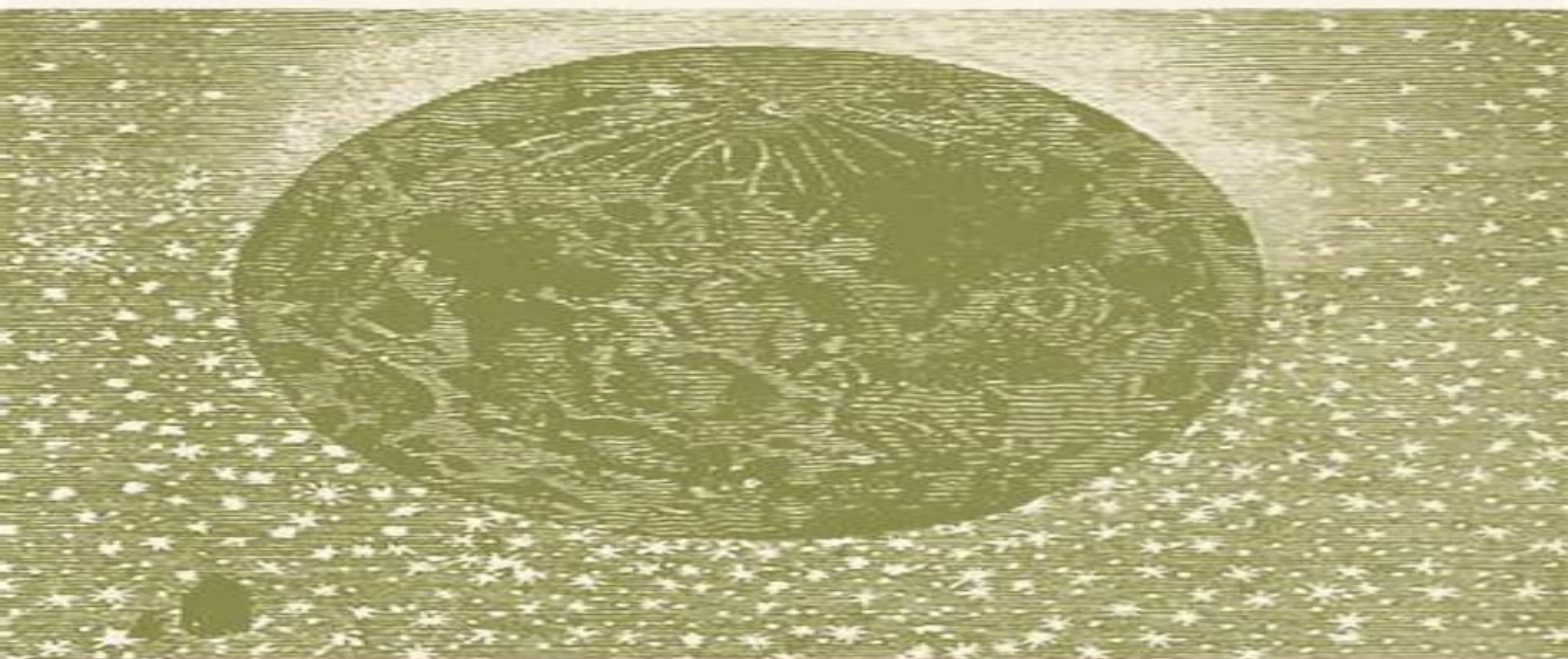


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The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day The author is both an academic literary critic and acclaimed creative writer of the genre Written in lively accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom

Science Fiction and Innovation

Design Thomas Michaud, 2020-11-03 Science fiction is often presented as a source of utopia or even of prophecies used in capitalism to promote social political and technoscientific innovations Science Fiction and Innovation Design assesses the validity of this approach by exploring the impact this imaginary world has on the creativity of engineers and researchers Companies seek to anticipate and predict the future through approaches such as design fiction mobilizing representations of science fiction to create prototypes and develop scenarios relevant to organizational strategy The conquest of Mars or the weapons of the future are examples developed by authors to demonstrate how design innovation involves continuous dialogue between multiple players from the scientist to the manager through to the designers and the science fiction writers

Irish Science Fiction Jack Fennell, 2014 An innovative examination of Irish science fiction from the 1850s to the present day covering material written both in Irish and in English Considering science fiction novels and short stories in their historical context it analyses a body of literature that has largely been ignored by Irish literature researchers

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The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough

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Science Fiction and Psychology

Gavin Miller,2020-01-31 Science Fiction and Psychology explores science fiction literature s varied use of psychological discourses from the late nineteenth century to the end of the twentieth The readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by examining psychology s use of science fiction

Cosplay: A History

Andrew Liptak,2022-06-28 This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life

Science Fiction by Scientists Michael Brotherton,2016-11-22 This anthology contains fourteen intriguing stories by active research scientists and other writers trained in science Science is at the heart of real science fiction which is more than just westerns with ray guns or fantasy with spaceships The people who do science and love science best are scientists Scientists like Isaac Asimov Arthur C Clarke and Fred Hoyle wrote some of the legendary tales of golden age science fiction Today there is a new generation of scientists writing science fiction informed with the expertise of their fields from astrophysics to computer science biochemistry to rocket science quantum physics to genetics speculating about what is possible in our universe Here lies the sense of wonder only science can deliver All the stories in this volume are supplemented by afterwords commenting on the science underlying each story

Representations of Science in Twenty-First-Century Fiction Nina Engelhardt,Julia Hoydis,2019-06-28 This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres predominantly novels but also poetry film and drama The ten case studies covering a range of British and American texts from the late twentieth to the twenty first centuries reflect the diversity of

representations of science in contemporary fiction including psychopharmacology and neuropathology quantum physics and mathematics biotechnology genetics and chemical weaponry This collection considers how texts engage with science and technology to explore relations between bodies and minds how such connectivities shape conceptions and narrations of the human and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism Utilizing an interdisciplinary approach contributors offer new insights into narrative engagement with science and its place in life today in times past and intimates to come Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) **Transparent Minds in Science Fiction** Paul

Matthews, 2023-10-17 *Transparent Minds* explores the intersection between neuroscience and science fiction stories Paul Matthews expertly analyses the narratives of humans and nonhumans from Mary Shelley to Kazuo Ishiguro across 200 years of the genre In doing so he gives lucid insight into the meaning of existence and self awareness Rigorously researched and highly accessible Matthews argues that psycho emotional science fiction writers both imitate and inform alien and post human consciousnesses through exploratory narratives and metaphor Drawing from a diverse range of scholars and critics Matthews explores topics such as psychonarration and neuroaesthetics to create a thoughtful and cogent argument By synthesising concepts from philosophy neuroscience and literary theory Matthews posits the potential for science fiction to bridge the gap in understanding between AI and human minds Given the recent advancements in AI technology Matthews timely discussion enters the speculative realm of sentient technology and postcyborg ethics The work constitutes a major contribution to cross disciplinary perspectives on alien and posthuman psychology that engages with future states of existence in both ourselves and the machines we create *Transparent Minds* will be of interest to innovators authors and science fiction enthusiasts alike

States of Decadence Guri Barstad, Karen P. Knutsen, 2016-12-14 *States of Decadence* is a two volume anthology that focuses on the literary and cultural phenomenon of decadence Particular attention is given to literature from the end of the 1800s the fin de siècle however the essays presented here are not restricted to this historical period but draw lines both back in time and forward to our day to illuminate the contradictory multiplicity inherent in decadence Furthermore the essays go beyond literary studies drawing on a number of the tropes and themes of decadence manifested in the arts and culture such as in music opera film history and even jewelry design Volume 2 comprises essays on the following thematic areas Images of Decadent Women Transmedia Decadence Contemporary Decadence and Poetic Decadence The contributors are part of an active network of international scholars from many different countries As the expansive title of the volume suggests they explore the decadent aesthetic approach to the arts to culture and to a worldview that juxtaposes a strange mixture of conservatism and rebellion ambivalence and deep convictions [The Palgrave](#)

[Handbook of Twentieth and Twenty-First Century Literature and Science](#) Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry

Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *Reading History in Children's Books* Catherine Butler, Hallie O'Donovan, 2012-07-17 This book offers a critical account of historical books about Britain written for children including realist novels non fiction fantasy and alternative histories It also investigates the literary ideological and philosophical challenges involved in writing about the past especially for an audience whose knowledge of history is often limited *Science Fiction, Ethics and the Human Condition* Christian Baron, Peter Nicolai Halvorsen, Christine Cornea, 2017-07-10 This book explores what science fiction can tell us about the human condition in a technological world with the ethical dilemmas and consequences that this entails This book is the result of the joint efforts of scholars and scientists from various disciplines This interdisciplinary approach sets an example for those who like us have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for experimentation where visions of human or even post human life under various scientific technological or natural conditions that differ from our own situation can be thought through and commented upon Although a scholarly work this book is also designed to be accessible to a general audience that has an interest in science fiction as well as to a broader academic audience interested in ethical questions [Science-fiction Studies](#) ,2007 **Lab Lit** Ace G. Pilkington, Olga Pilkington, 2019-10-10 Lab Lit Exploring Literary and Cultural Representations of Science is the first formal systematic scholarly investigation of laboratory literature from the perspective of literary studies Lab Lit as a new genre has received a lot of public and media attention due to its compelling presentation of science practitioners and the relatable explanations of the scientific advancements that have shaped modern society and will continue to do so However the genre has been largely

overlooked by scholars This book is an introduction to the world of science for those who up till now have been immersed primarily in the world of literature The anthology contains essays that discuss Lab Lit novels using a variety of analytical approaches It also features theoretical essays that explore the social and literary backgrounds of Lab Lit and help the reader position the critical pieces within appropriate contexts

Intelligent Human Systems Integration Waldemar Karwowski,Tareq Ahram,2017-12-30 This book reports on research on innovative human systems integration and human machine interaction with an emphasis on artificial intelligence and automation as well as computational modeling and simulation It covers a wide range of applications in the area of design construction and operation of products systems and services including lifecycle development and human technology interaction The book describes advanced methodologies and tools for evaluating and improving interface usability new models as well as case studies and best practices in virtual augmented and mixed reality systems with a special focus on dynamic environments It also discusses different factors concerning the human hardware and artificial intelligence software Based on the proceedings of the 1st International Conference on Intelligent Human Systems Integration IHSI 2018 held on January 7 9 2018 in Dubai United Arab Emirates the book also examines the forces that are currently shaping the nature of computing and cognitive systems such as the need for decreasing hardware costs the importance of infusing intelligence and automation and the related trend toward hardware miniaturization and power reduction the necessity for a better assimilation of computation in the environment and the social concerns regarding access to computers and systems for people with special needs It offers a timely survey and a practice oriented reference guide to policy and decision makers human factors engineers systems developers and users alike

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