

MADAME KRONE
Nicht einen Augenblick.

FRANK
Da haben wir's; die Gesellschaft ist noch nicht beisammen,
und die Uneinigkeit herrscht schon in vollem Maß.

BUFF
Warum sind Sie mit der Gage gestiegen? Sie treiben sie
noch auf zwanzig Taler hinauf, wenn Sie nicht festhalten.

Siebenter Auftritt
FRANK, BUFF, HERZ und MADAME HERZ

HERZ
Hier hab' ich das Vergnügen, Ihnen meine Frau vorzu-
stellen. Sie ist bereit, Ihnen mit einer kleinen Arie eine
Probe ihrer Stimme zu geben.

FRANK
Sie werden mir ein außerordentliches Vergnügen machen,

Nº 1 Arietta

Larghetto

Arr. G. S. 181, Pag. 1, 110
Cant. 1, 11

MADAME HERZ

Da schlägt die Ab-schieds-stan-de, um grau - sam uns zu

tren-nen, um grau - sam, um grau - sam uns zu tren-nen; wie werd' ich le - ben

kön-nen, o Da - - mon, oh - ne dich, oh - he dich?

The Impresario Vocal Score

Roger Nichols, Richard Langham Smith

The Impresario Vocal Score:

The Impresario Wolfgang A. Mozart, 1960 **The Boston Composers Project** Boston Area Music Libraries, 1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections *Auction catalogues of books* Puttick and Simpson (messrs.), 1846 *Printed Opera Scores in American Libraries* ,1998 **The Musical World.** ,1864 [The Life of Bellini](#) John Rosselli, 1996 A sigh in dancing pumps was Heine s view of Bellini His physical beauty boundless success and untimely death at the age of thirty three combined to give Bellini instant mythical status But both the facts and the fantasies were to be embroidered by Bellini s close friend and eventual biographer Francesco Florimo who distorted the posthumous image of the composer to the extent of altering or destroying letters in his possession In John Rosselli s account of Bellini s life and music a new picture of the composer emerges He provides a more accurate view of Bellini s personality his relationships and his short but dazzling career in Naples Milan and Paris He introduces the operatic world of the early nineteenth century the singers of Bellini s roles and above all he explains the writing and performance of the operas themselves **Arias, Ensembles, & Choruses** John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

Catalog of the Opera Collections in the Music Libraries--University of California, Berkeley, University of California, Los Angeles University of California, Berkeley, University of California, Los Angeles, 1983

The Cambridge Companion to Verdi Scott L. Balthazar, 2004-11-18 This 2004 Companion provides a biographical theatrical and social cultural background for Verdi's music examines in detail important general aspects of its style and method of composing and synthesizes stylistic themes in discussions of representative works Aspects of Verdi's milieu style creative process and critical reception are explored in essays by highly reputed specialists Individual chapters address themes in Verdi's life his role in transforming the theater business and his relationship to Italian Romanticism and the Risorgimento Chapters on four operas representative of the different stages of Verdi's career *Ernani* *Rigoletto* *Don Carlos* and *Otello* synthesize analytical themes introduced in the more general chapters and illustrate the richness of Verdi's creativity The Companion also includes chapters on Verdi's non operatic songs and other music his creative process and scholarly writing about Verdi from the nineteenth century to the present day

Modest Musorgsky and Boris Godunov Caryl Emerson, Robert William Oldani, 2006-11-02 Caryl Emerson and Robert Oldani take a comprehensive look at the most famous Russian opera Modest Musorgsky's *Boris Godunov*

Divas and Scholars Philip Gossett, 2008-09-15 Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers Authors and Publishers *Divas and Scholars* is a dazzling and beguiling account of how opera comes to the stage filled with Philip Gossett's personal experiences of triumphant and even failed performances and suffused with his towering and tonic passion for music Writing as a fan a musician and a scholar Gossett the world's leading authority on the performance of Italian opera brings colorfully to life the problems and occasionally the scandals that attend the production of some of our most favorite operas Gossett begins by tracing the social history of nineteenth century Italian theaters in order to explain the nature of the musical scores from which performers have long worked He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers What does it mean to talk about performing from a critical edition How does one determine what music to perform when multiple versions of an opera exist What are the implications of omitting passages from an opera in a performance In addition to vexing questions such as these Gossett also tackles issues of ornamentation and transposition in vocal style the matters of translation and adaptation and even aspects of stage direction and set design Throughout this extensive and passionate work Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it in all its incomparable grandeur and timeless allure

Opera in Context Mark A. Radice, 1998 These essays by respected scholars examine representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries

Music, Theater, and Cultural Transfer Annegret

Fausser, Mark Everist, 2009-12-15 Opera and musical theater dominated French culture in the 1800s and the influential stage music that emerged from this period helped make Paris as Walter Benjamin put it the capital of the nineteenth century The fullest account available of this artistic ferment and its international impact Music Theater and Cultural Transfer explores the diverse institutions that shaped Parisian music and extended its influence across Europe the Americas and Australia The contributors to this volume who work in fields ranging from literature to theater to musicology focus on the city's musical theater scene as a whole rather than on individual theaters or repertories Their broad range enables their collective examination of the ways in which all aspects of performance and reception were affected by the transfer of works performers and management models from one environment to another By focusing on this interplay between institutions and individuals the authors illuminate the tension between institutional conventions and artistic creation during the heady period when Parisian stage music reached its zenith

Claude Debussy: Pelléas Et Mélisande Roger Nichols, Richard Langham Smith, 1989-04-27 This first comprehensive guide to Debussy's only completed opera Pelléas et Mélisande was written by the leading authorities on French music of the period As a background to the opera the authors together with David Grayson discuss various aspects of the play They consider its literary roots trace its genesis and composition and illuminate Debussy's compositional strategies A detailed synopsis of Debussy's musical response to the text forms a central chapter This is followed by an examination of the symbols and musical motives employed by Debussy as well as an analysis of his themes The book concludes with a detailed bibliography and a discography

The Cambridge Companion to Grand Opera David Charlton, 2003-09-04 This 2003 Companion is a fascinating and accessible exploration of the world of grand opera Through this volume a team of scholars and writers on opera examine those important Romantic operas which embraced the Shakespearean sweep of tragedy history love in time of conflict and the struggle for national self-determination Rival nations rival religions and violent resolutions are common elements with various social or political groups represented in the form of operatic choruses The book traces the origins and development of a style created during an increasingly technical age which exploited the world-renowned skills of Parisian stage designers artists and dancers as well as singers It analyses in detail the grand operas by Rossini Auber Meyerbeer and Halévy discusses grand opera in Russia and Germany and also in the Czech lands Italy Britain and the Americas The volume also includes an essay by the renowned opera director David Pountney

Mozart's Ghosts Mark Everist, 2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in

Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart's music in literature and film *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general [The Life of Richard Wagner](#) Ernest Newman, Newman Ernest, 2014-03-20 Newman's *Life of Wagner* published between 1933 and 1947 the culmination of forty years research is a classic biography **Puccini** Michele Girardi, 2000-08-15 Puccini's operas are among the most popular and widely performed in the world yet few books have examined his body of work from an analytical perspective This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike **Michael William Balfe** William Tyldesley, 2017-07-05 Without doubt Michael William Balfe 1808 1870 was the most successful composer of English opera in the mid nineteenth century During his lifetime he enjoyed an international reputation and worked with some of the leading singers of the time including Jenny Lind Malibran and Grisi Drawing on previously unused source materials such as letters legal documents and playbills this biography of Balfe and in depth study of his English operas overturns many of the previously accepted facts of the composer's lifestyle Using London as his base Dublin born Balfe spent long periods in Paris and travelled widely in Europe William Tyldesley discusses the continental influences evident in Balfe's operas and offers new suggestions as to the draw that Paris held for the composer Far from leading a fairly prosperous and unexceptional life Balfe is shown to have found himself in financial straits on more than one occasion and to have employed possibly unethical means of extracting himself from them Those wishing to perform Balfe's works or to do further research into them will find Tyldesley's re examination of the composer a necessary first port of call **The Bulletin** ,1959

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